

to recycle	to shape
to stack	to dry
to break	to bake
to separate	to check
to crush	to assemble
to grind	to apply
to pulverise	to fill
to sift	to live
to sieve	to share
to pigment	to continue
to knead	
to spread	

“Quando ho cominciato a fare arte mi interessava affrontare la natura del processo. La mia strategia per procedere è stata scrivere una lista di verbi come arrotolare, piegare, appendere, torcere così via, e creare delle opere d’arte fisiche in relazione a ciascuno dei verbi che avevo scritto.”
... “In sostanza ho creato un modo di procedere svincolato da qualsiasi nozione di metafora o banali figurazioni.”

“When I first started [to make art], what was very, very important to me was dealing with the nature of the process.

So what I’d done is, I’d written a verb list: to roll, to fold, to cut, to dangle, to twist. And I really just worked out pieces in relation to the verb list, physically, in a space.”

... “It gives you a way of proceeding that divorces from any notion of metaphor, any notion of easy imagery.”

“Verb List” - Richard Serra

È così che ci piace aprire il nuovo catalogo Mosaicomicro, rilevando una somiglianza tra il processo creativo dell’artista statunitense e il processo di produzione di un prodotto che lega il suo valore estetico non solo al bello o al decorativo ma all’espressione spontanea della materia e al suo processo di “creazione”.

L’elenco dei verbi in copertina indica infatti le differenti azioni che descrivono il processo di creazione, produzione e interazione.

This is how we wish to open the new Mosaicomicro catalogue, revealing a similarity between the American artist’s creative process and the production process of a product that links its aesthetic value not only to what is beautiful or decorative, but to the material’s spontaneous expression and its “creative” process.

The list of verbs on the cover indicates the different actions that describe the creation, production and interaction processes.

Indice *Index*

10	Production
26	Design for all / Design from all
32	Micro 6
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64	Perle _ #rodolfodordoni
76	Sumi-e Lambda / Delta _ #pierolissoni
92	Micro Multiplem _ #jpeglab
110	Technical Data

**“... pensare e progettare una materia nuova
è il bello di un’idea che va al di là di un
semplice prodotto... questo è Mosaicomicro...
un percorso progettuale fatto di ricerca,
innovazione, industria e artigianato, in
continua evoluzione.”**

*“... thinking and designing a new material is the
beauty of an idea that goes beyond a simple
product... this is Mosaicomicro... an ever-evolving
design process made of research, innovation,
industry and craftsmanship.”*

**Eco Glass Recycled
100% Made in Italy**



Il vetro utilizzato da Mosaicomicro per realizzare i suoi prodotti è ottenuto dal processo di riciclo del monitor a tubo catodico, prima ridotto in scaglie e poi in polvere.

The glass Mosaicomicro uses to make its products is obtained via the cathode ray tube monitor recycling process.

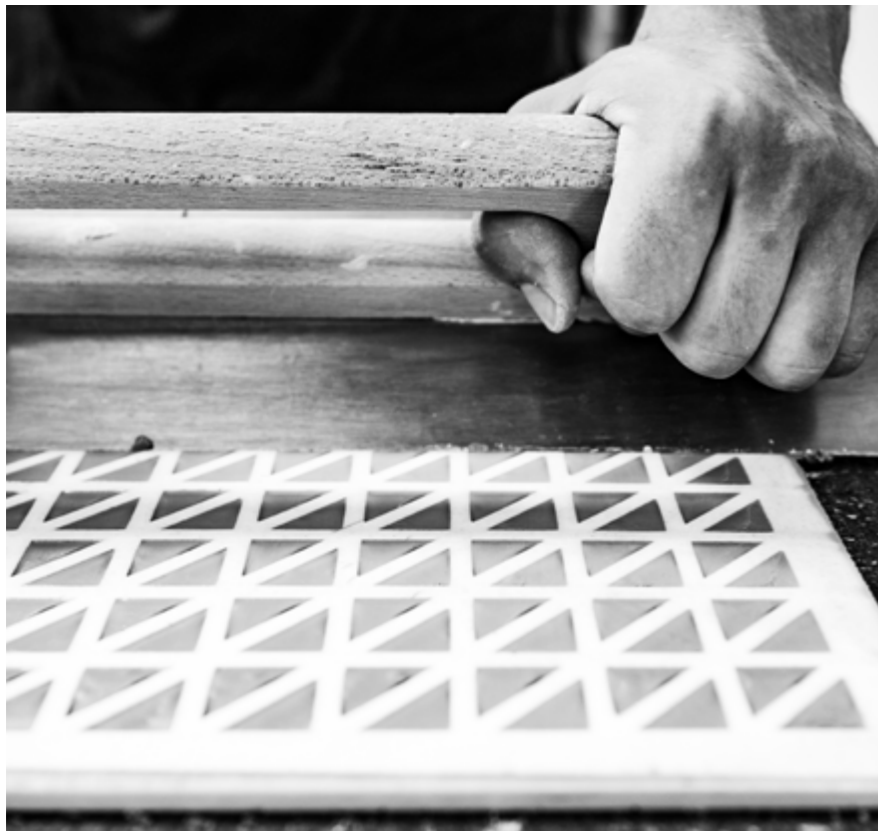




**La polvere di vetro viene miscelata
in acqua con argilla e diventa
materia prima da plasmare.**

*Glass powder is mixed with clay
in water and becomes a raw
material to be shaped.*





L'impasto ottenuto viene colato in appositi stampi dall'operatore che ne controlla e garantisce la qualità e il risultato estetico.

The mixture obtained is poured into special moulds by the operator, who in turn controls and guarantees the quality and aesthetic result.





Dopo almeno 24 ore di essiccazione le tessere vengono cotte.

After drying for at least 24 hours, the tiles are baked.

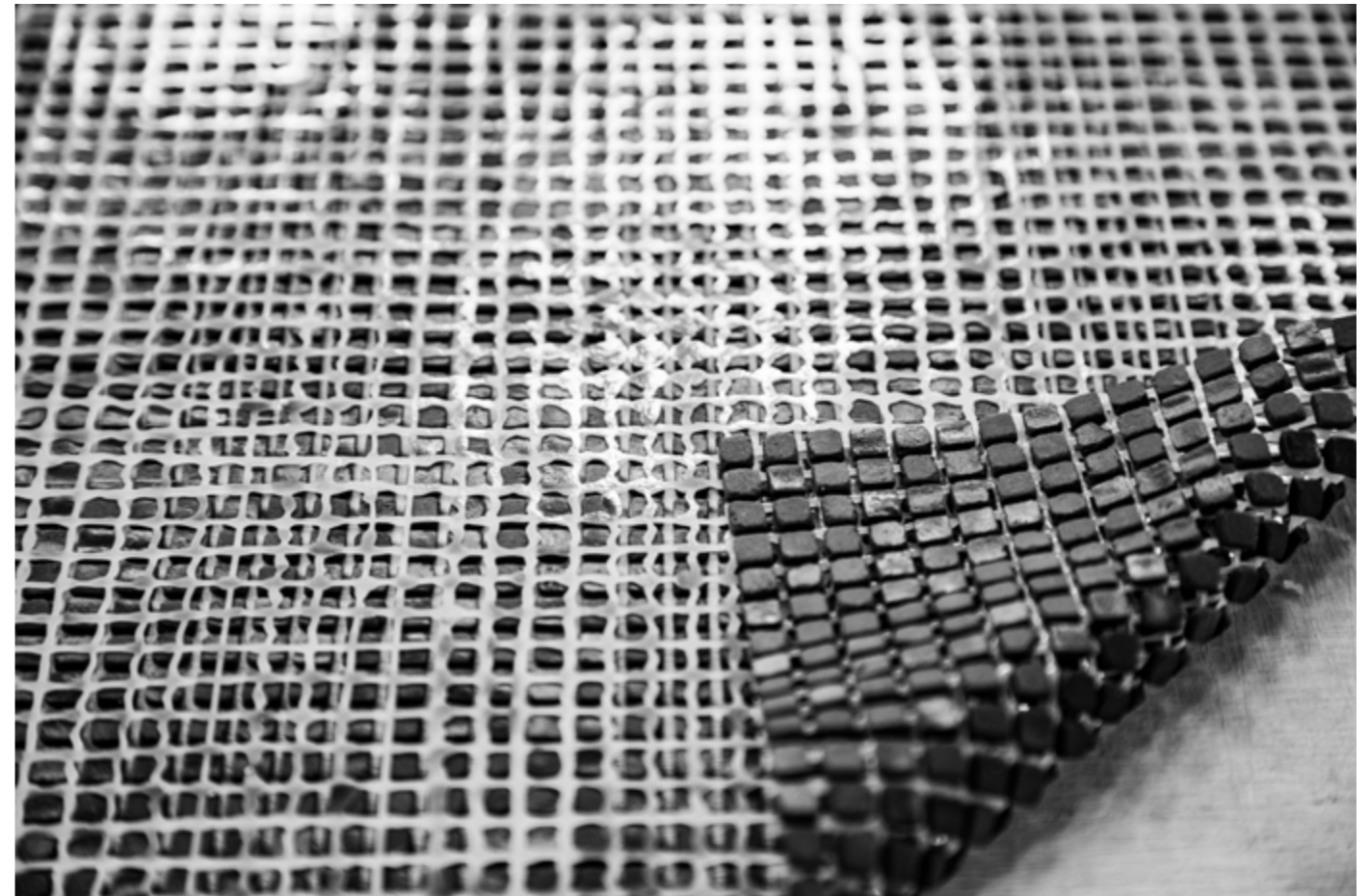




Le tessere di mosaico, nelle varie forme, vengono assemblate a mano e con l'ausilio di sistemi robotizzati. La qualità di ogni singola tessera è garantita dall'operatore che segue ogni passaggio.

The mosaic tiles, in various shapes, are assembled by hand and with the help of robotic systems. The quality of each individual tile is guaranteed by the operator who follows each step.





Le tessere vengono tenute insieme mediante rete poliuretana a caldo resistente all'acqua distribuita attraverso l'impiego di un robot antropomorfo.

The tiles are held together by means of hot water-resistant polyurethane mesh, distributed through the use of an anthropomorphic robot.

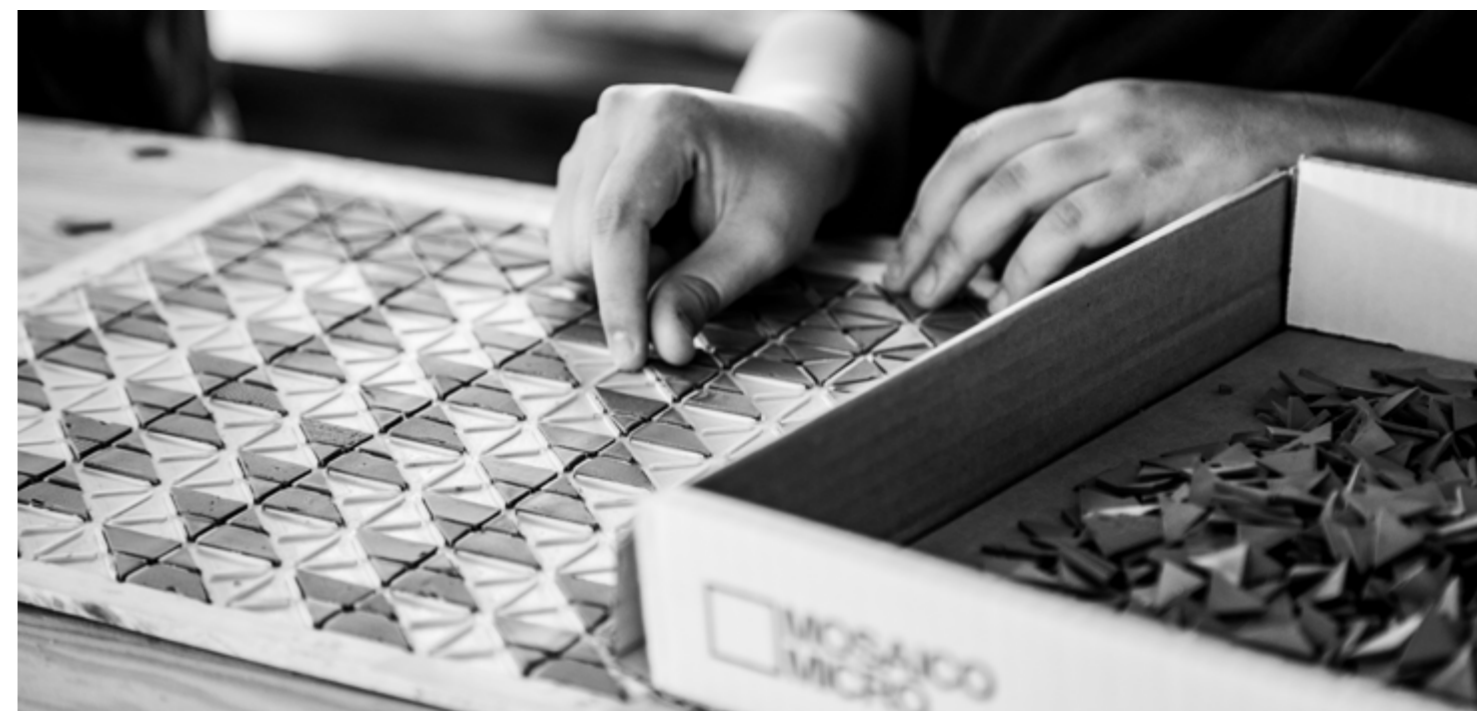


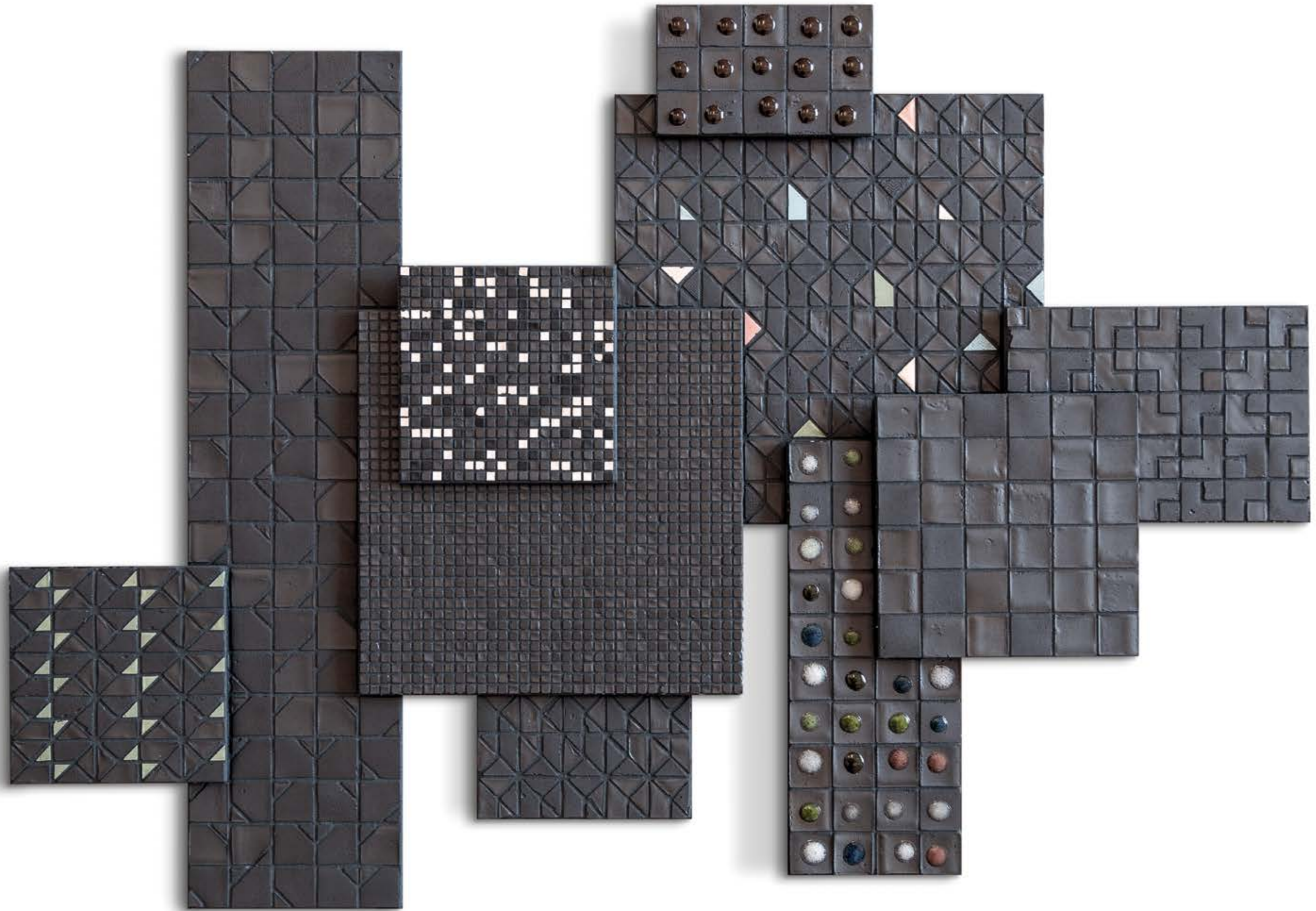


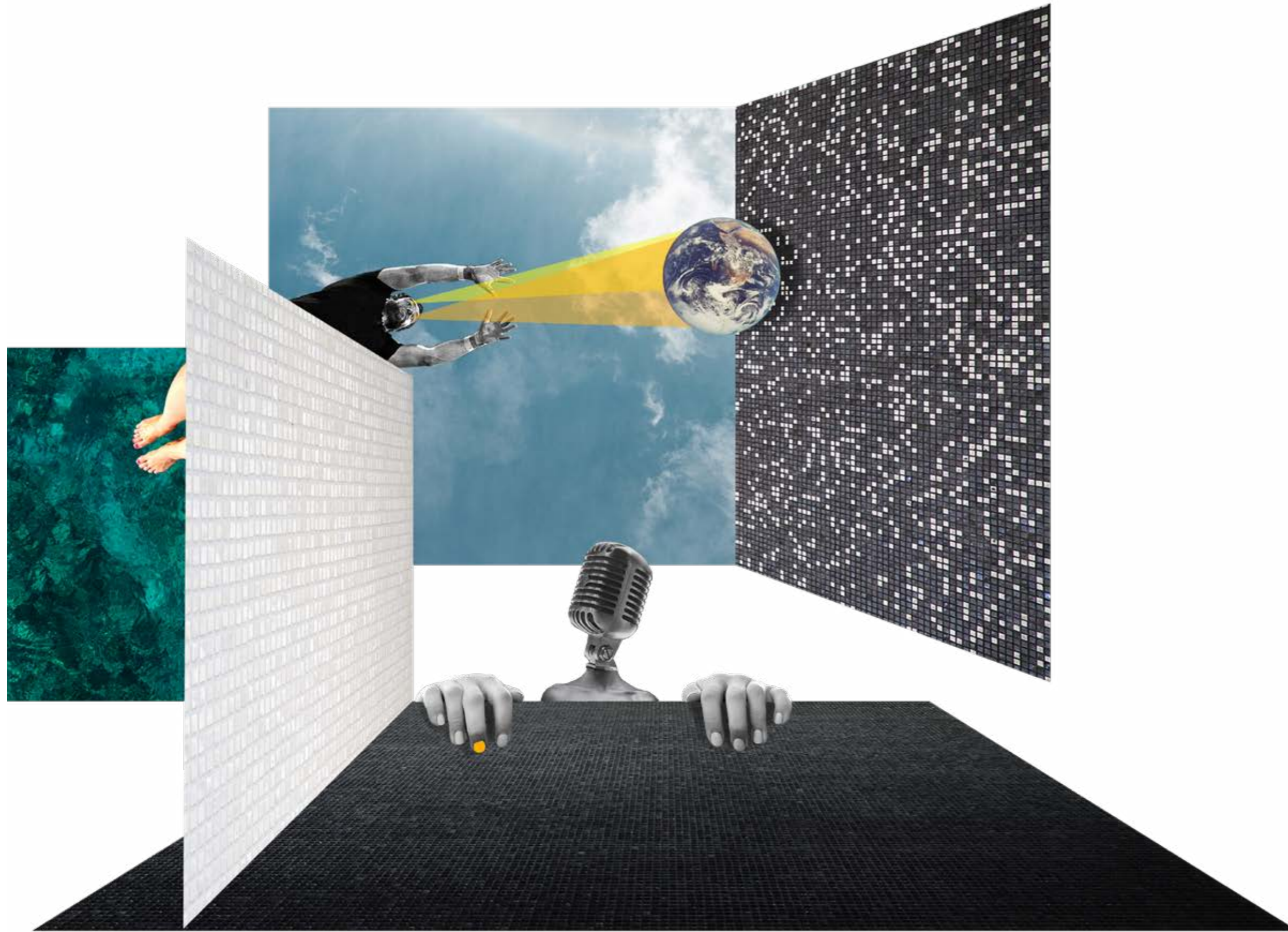
"Design for all. Design from all."

Chiunque può dare il suo contributo e sentirsi parte integrante della società partecipando alla costruzione di nuovi valori sociali e all'attiva consapevolezza di come le cose vengono alla luce. Da anni collaboriamo con la Cooperativa Sociale "PietrAngolare", affidando una parte della produzione del prodotto, poichè il design non è solo per tutti ma "viene" da tutti.

Anyone can make a contribution and feel like an integral part of society by participating in the construction of new social values and possessing active awareness of how things come to light. For years we have been collaborating with the Social Cooperative "PietrAngolare", entrusting them with a part of the production of the product, because the design is not only for everyone, but also "comes" from everyone.





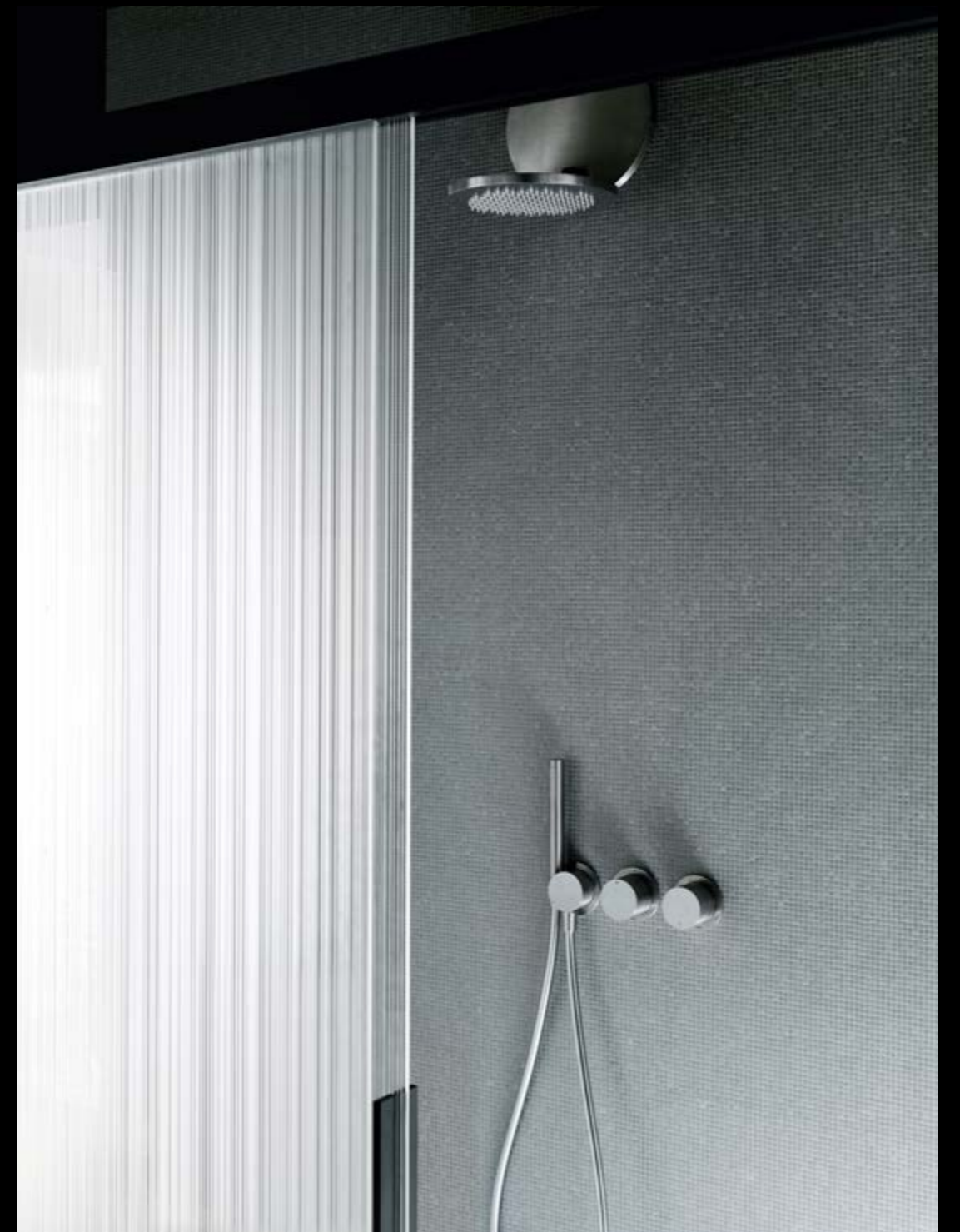


Micro 6

Micro 6 è la testimonianza originale di come il valore di un rivestimento è legato alla qualità ecosostenibile del materiale, alle possibilità di utilizzo ed anche al suo fascino estetico.

Micro 6 is the original testimony of how the value of a coating is linked to the eco-sustainable quality of the material, the possibilities of use and also its aesthetic appeal.

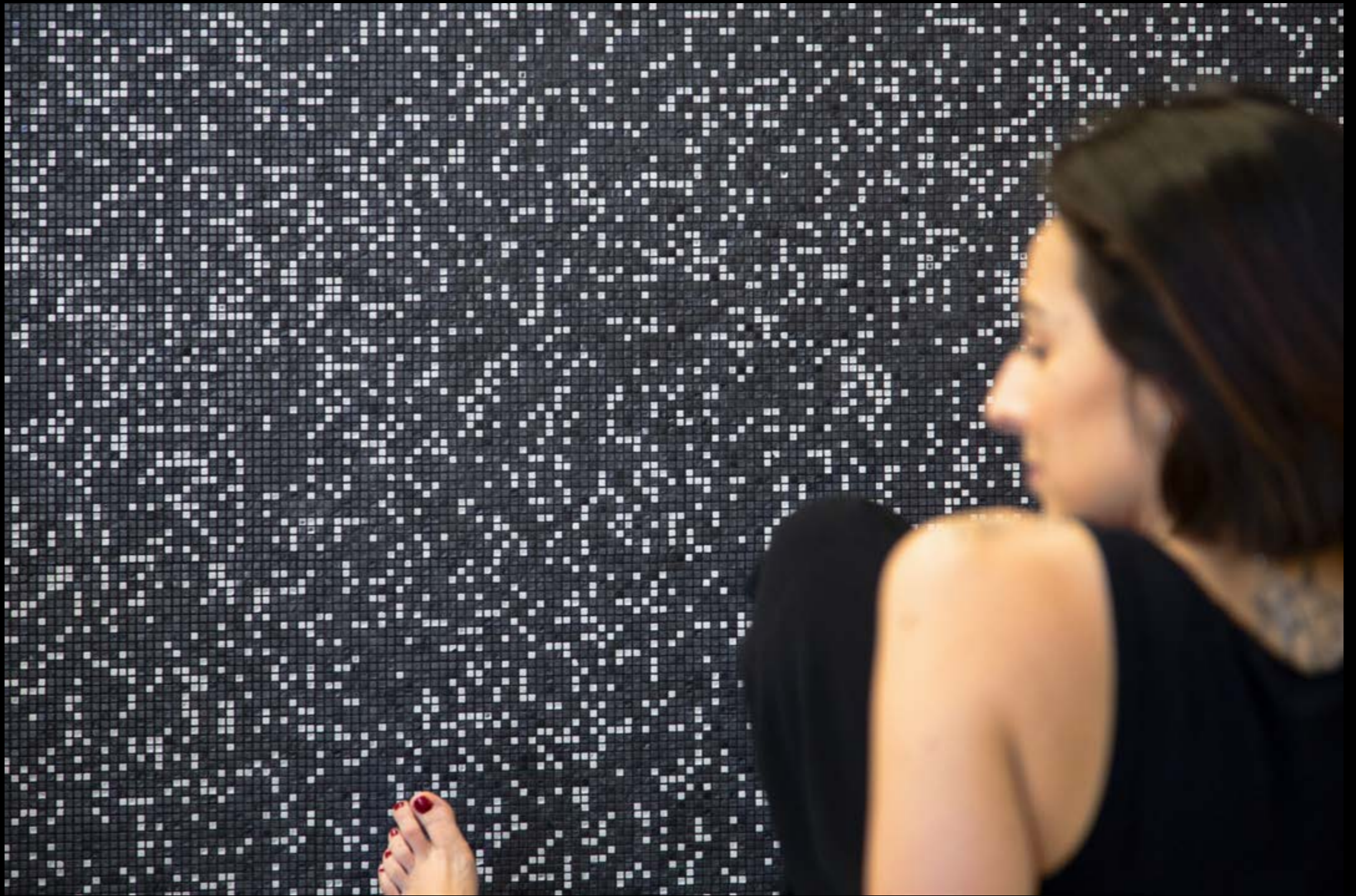
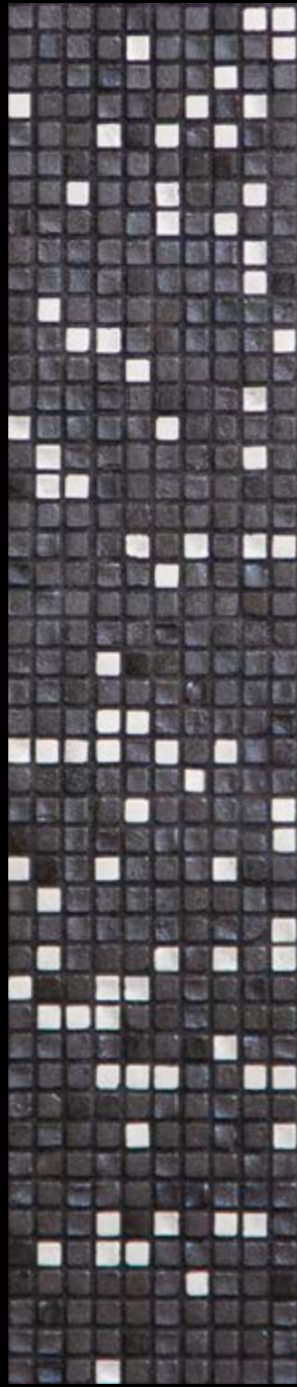


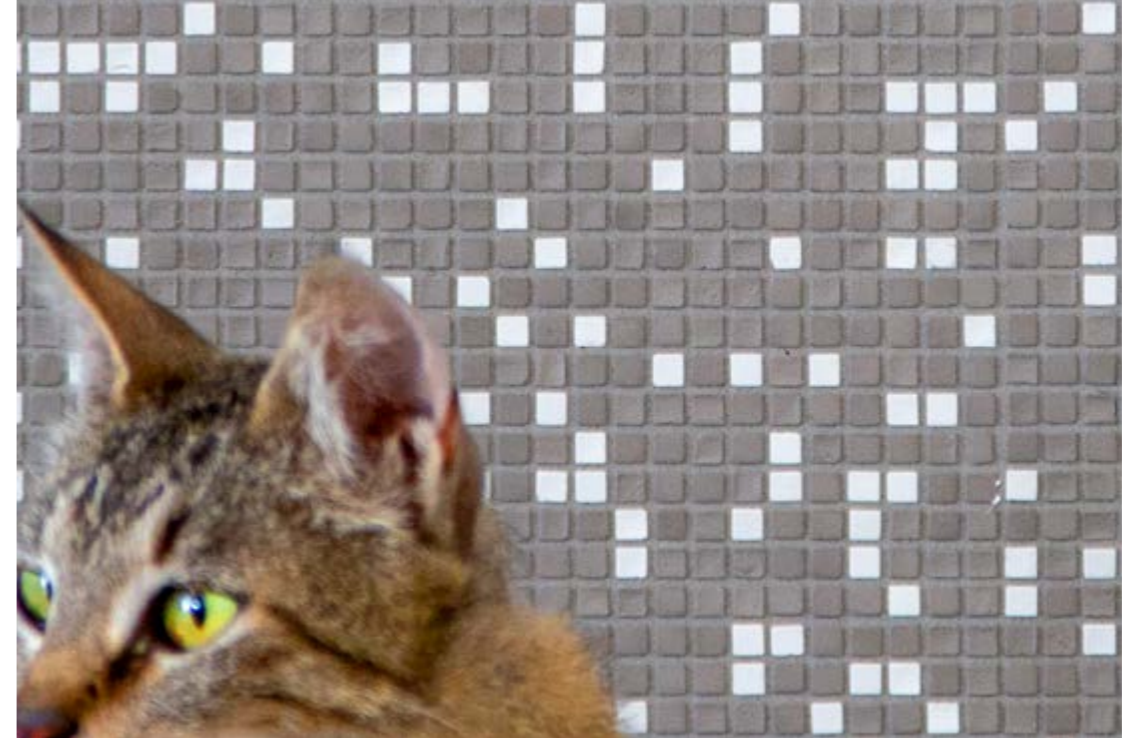
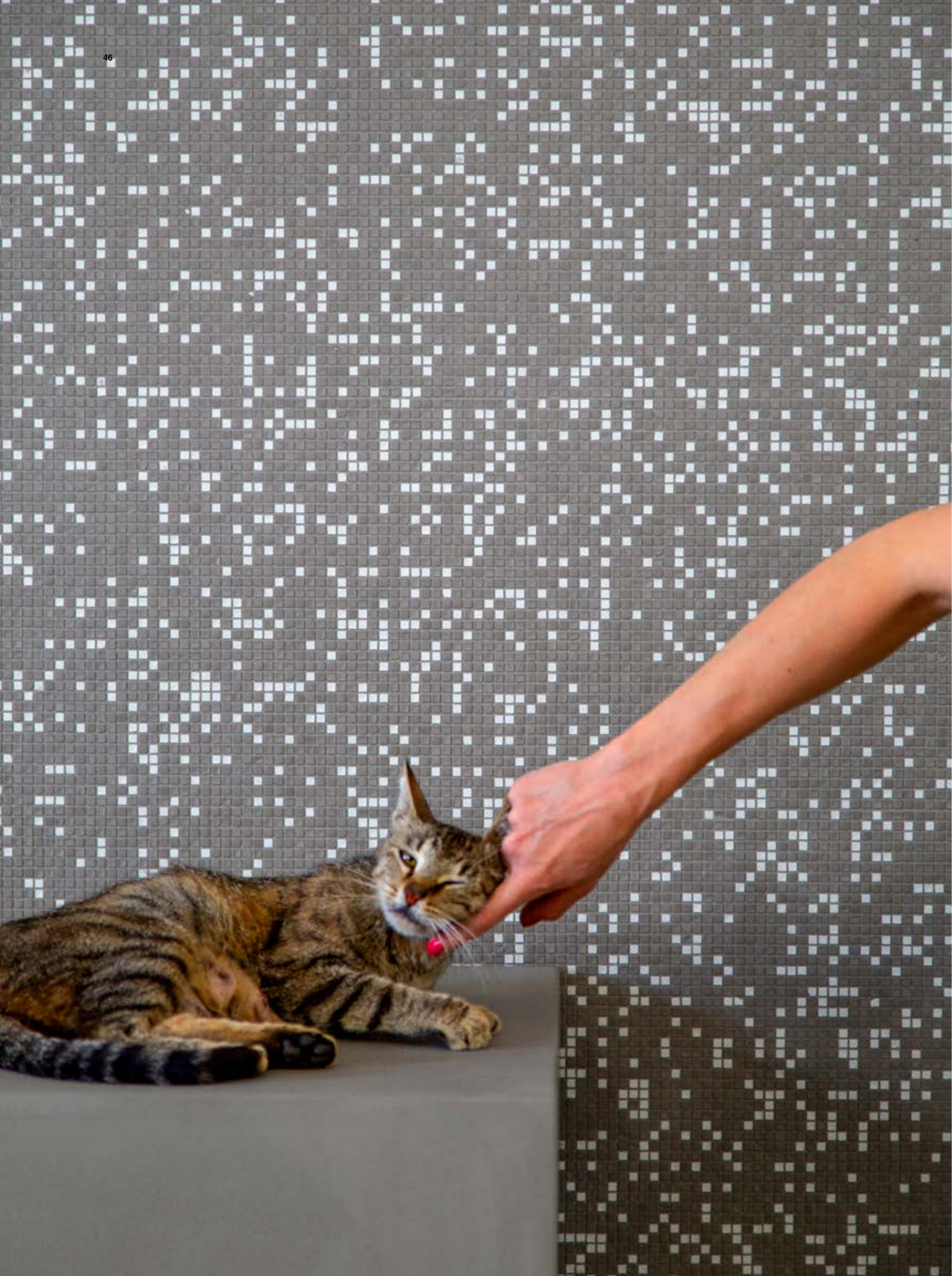












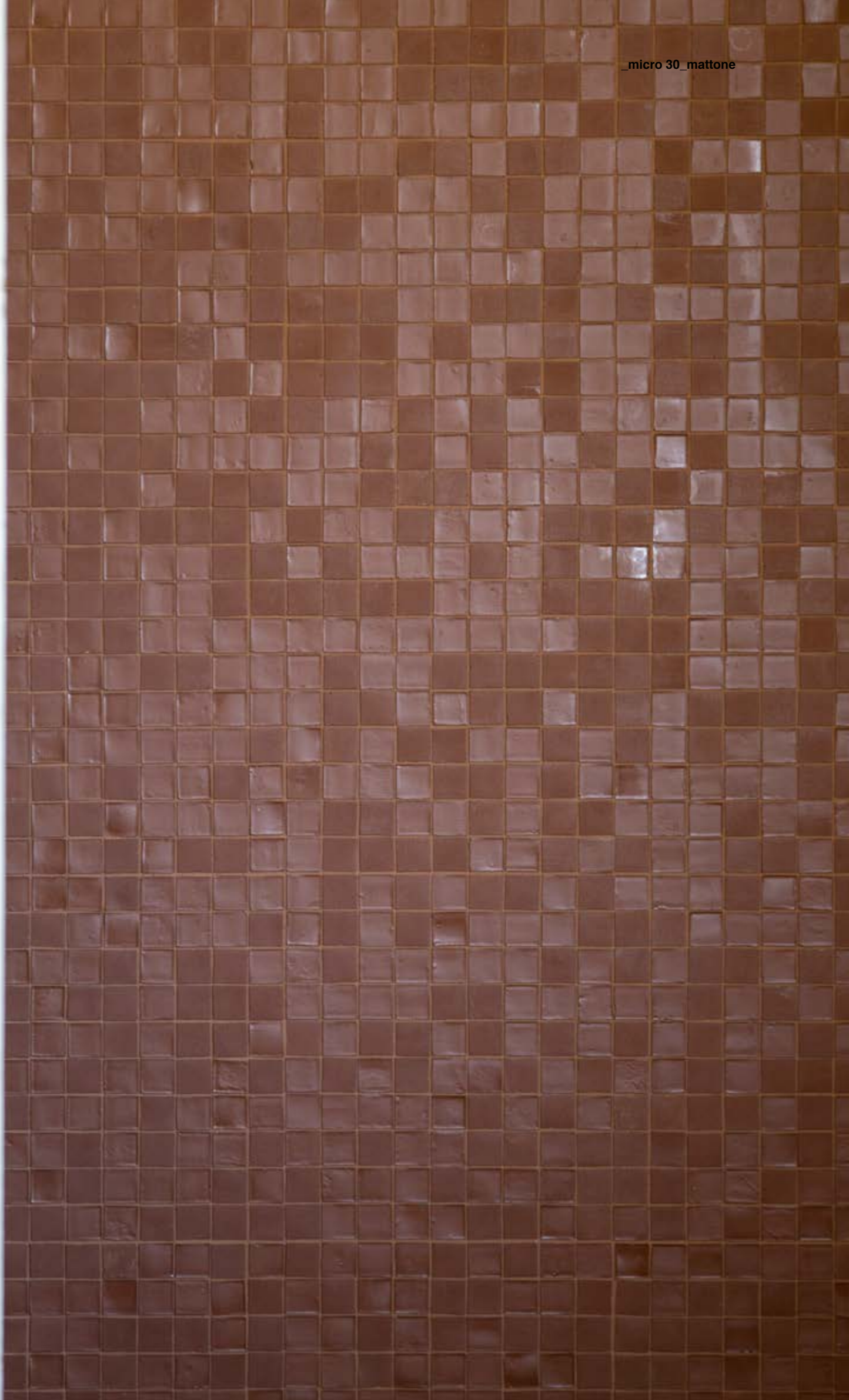


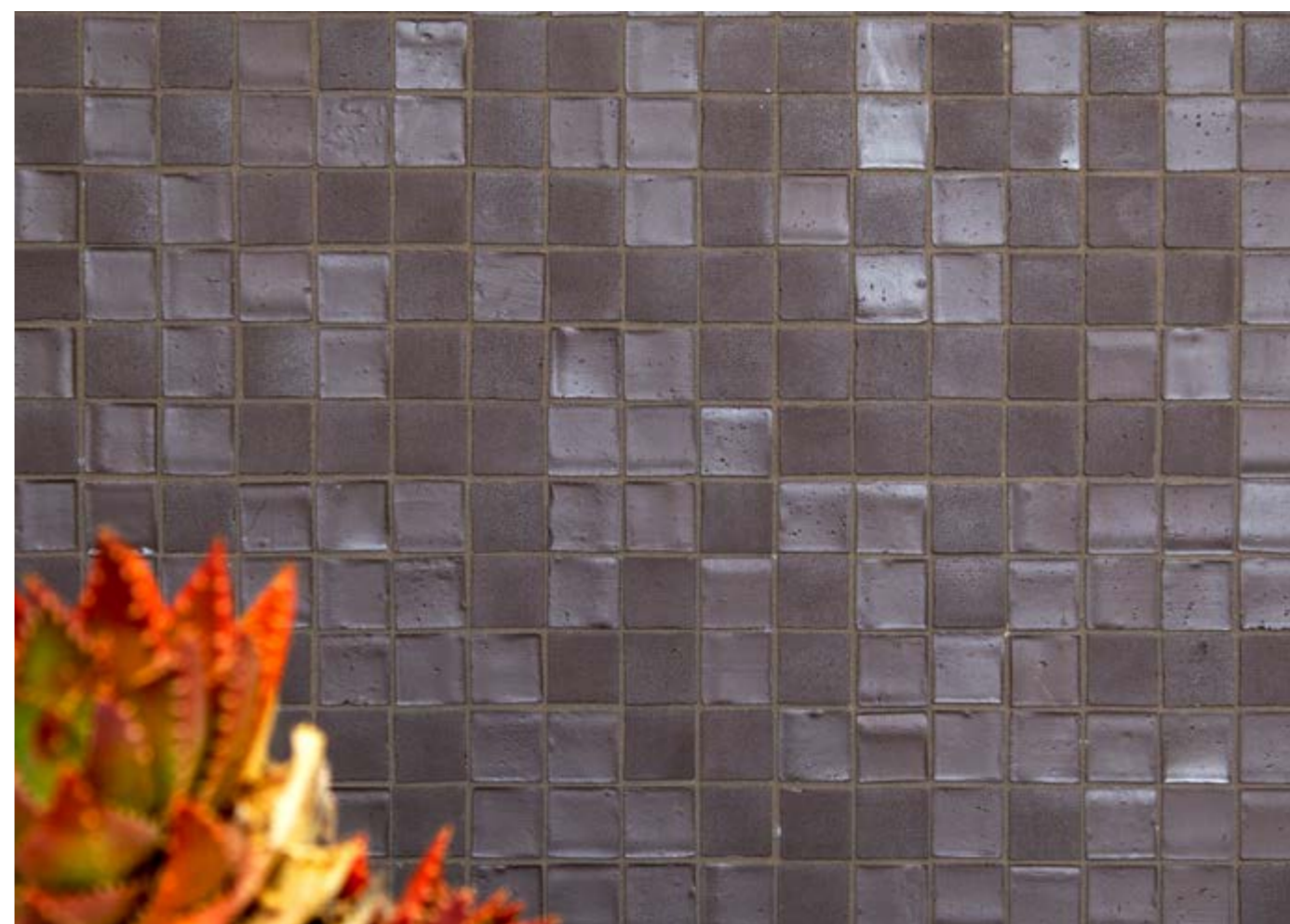


Micro 30

**Disegnare lo spazio non è mai stato così bello.
Mosaicomicro presenta Micro 30. Non solo
una dimensione nuova ma anche una nuova e
ampia gamma di colori che racconta il nostro
tempo e la natura che ci circonda.**

*Designing space has never looked so good.
Mosaicomicro presents Micro 30. Not only a new
dimension, but also a new and wide range of
colours that illustrates our history and the nature
that surrounds us.*



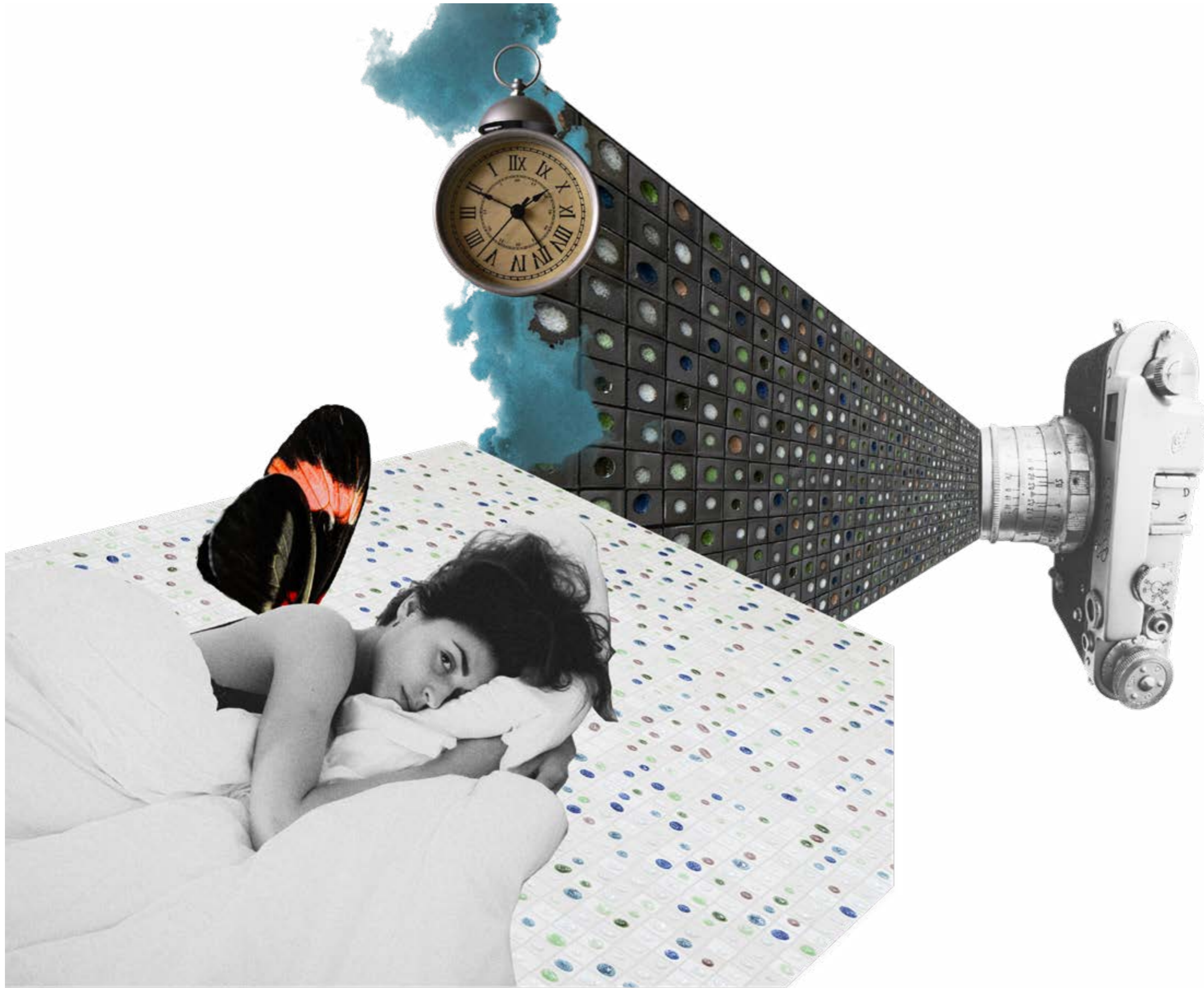












Perle
#rodolfodordoni

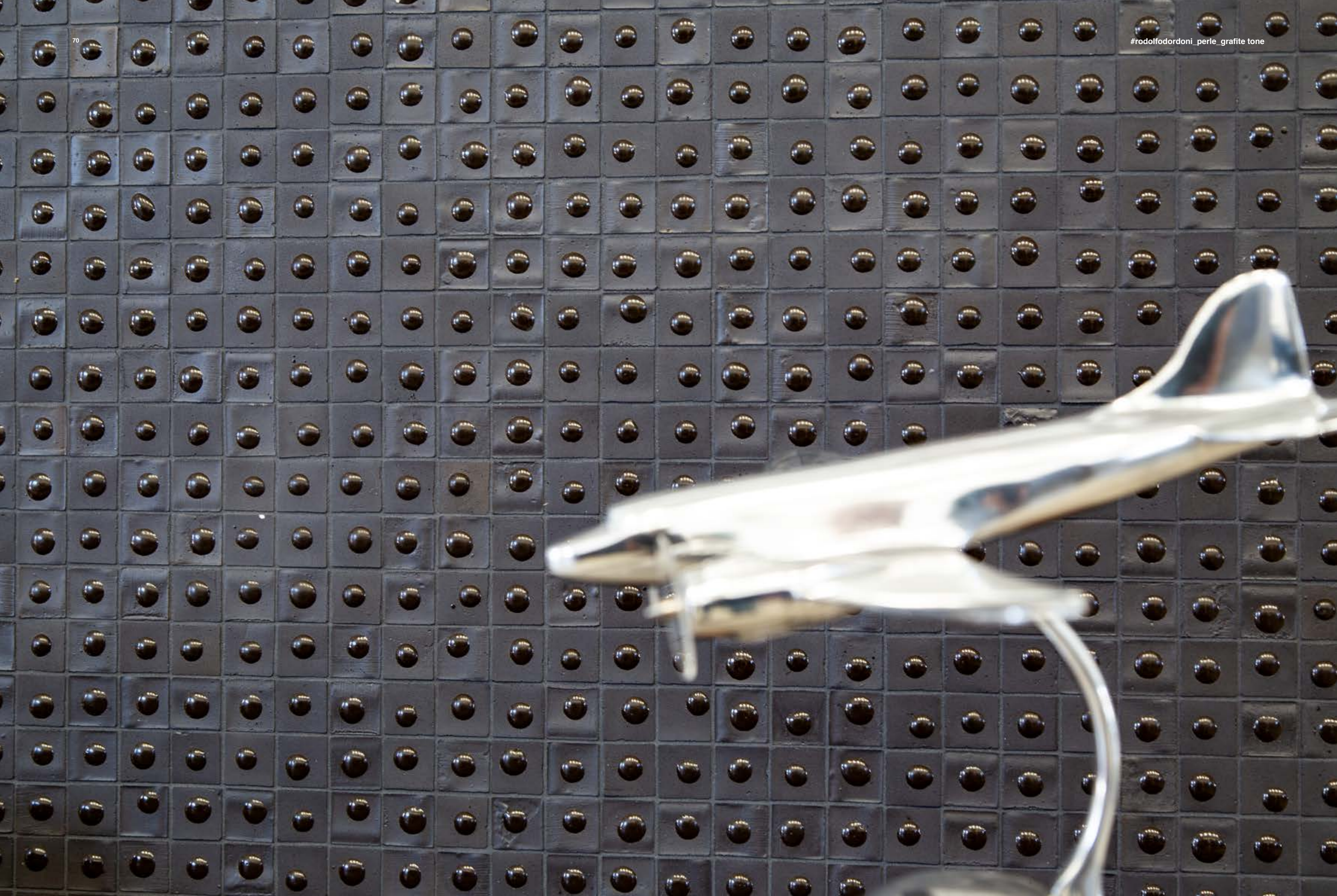
La collezione è realizzata con tessere in vetro riciclato e argilla su cui si è lasciato fondere il vetro riciclato pigmentato, dando vita a risultati cromatici sorprendenti. Proposta nelle tre tonalità beige, grigio e antracite, Perle viene trasformata dai pigmenti di vetro che in cottura assumono differenti sfumature di colore.

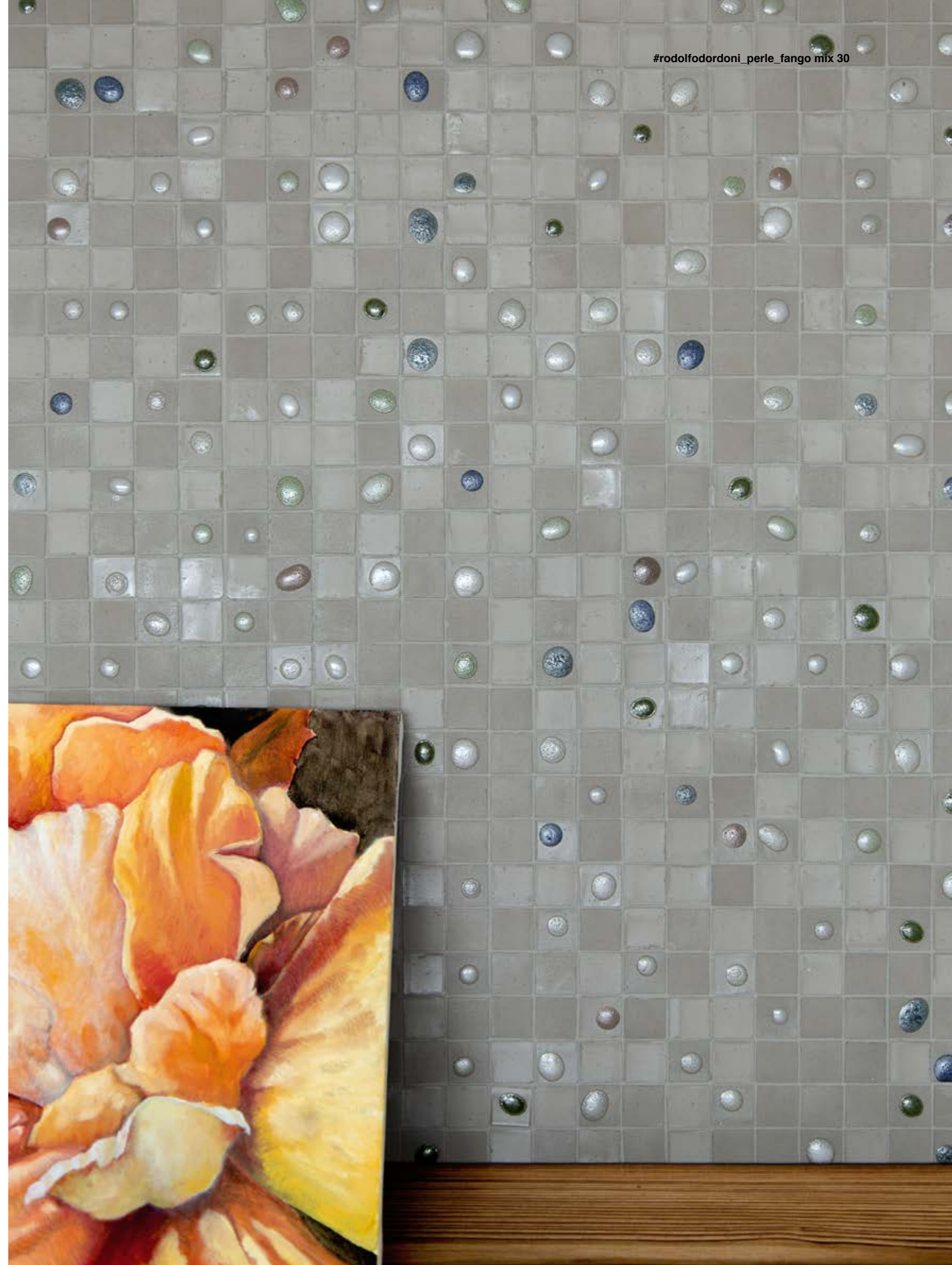
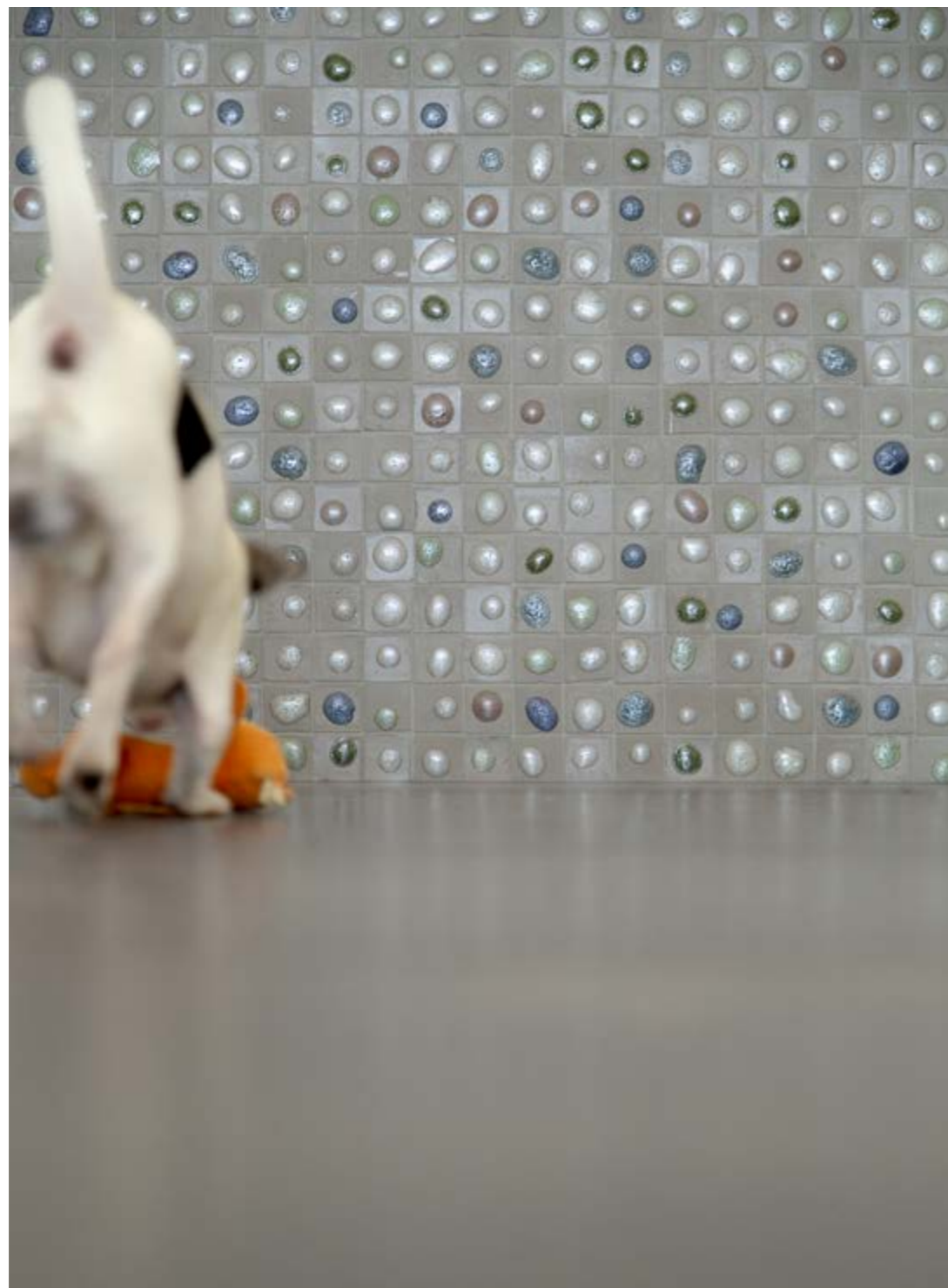
The collection is made from recycled glass tiles and clay that integrates pigmented recycled glass, offering surprising results in terms of colour. Perle is offered in three shades beige, grey and anthracite, transformed by the pigments in the glass, which take on different nuances when fired.

design by Rodolfo Dordoni

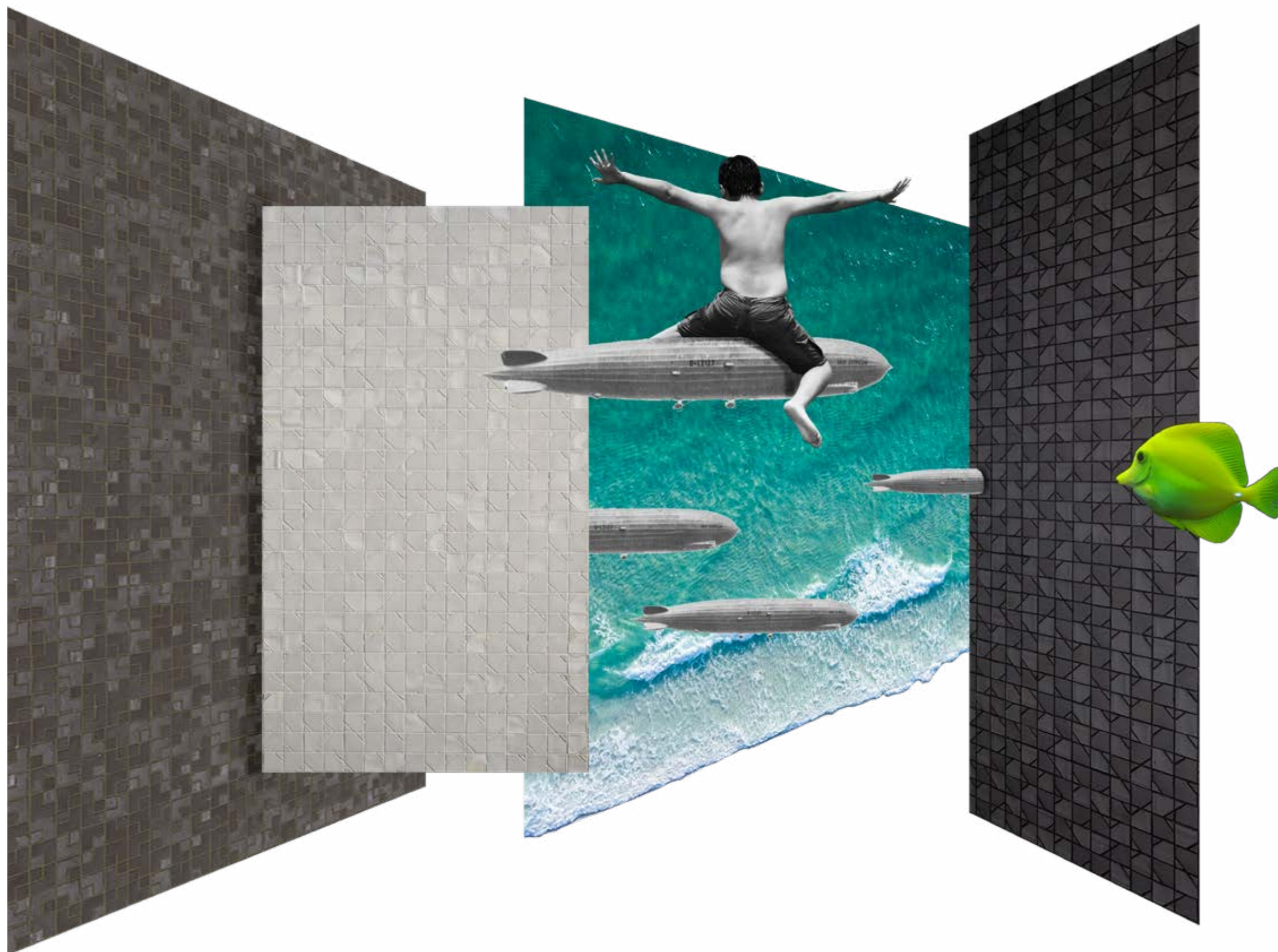












Sumi-e
#pierolissoni

Sumi-e Lambda λ e Delta Δ sono varianti dello stesso concetto, un progetto che nasce dalla scomposizione della forma del quadrato per dare vita a nuove strutture geometriche. Ritagliando un sotto-modulo all'interno della tessera del mosaico classico, sono state create piccole forme, triangolari nel caso di Delta e quadrate per Lambda. Il disegno cambia in questo modo a seconda di come vengono orientati gli elementi durante la posa, dando origine a un elemento di casualità che alleggerisce e rende più naturali le superfici sulle quali vengono applicate.

Sumi-e Lambda λ and Delta Δ are variations of the same concept, a design born from the breakdown of a square to create new geometrical structures.

By cutting out a sub-module on the inside of a classic mosaic tile, small shapes were created; these were triangular for Delta and square for Lambda. The design changes, depending on how the elements are positioned, giving rise the random and organic qualities that lighten the surfaces on which these are placed.

design by Piero Lissoni



**Sumi-e Lambda
#pierolissoni**



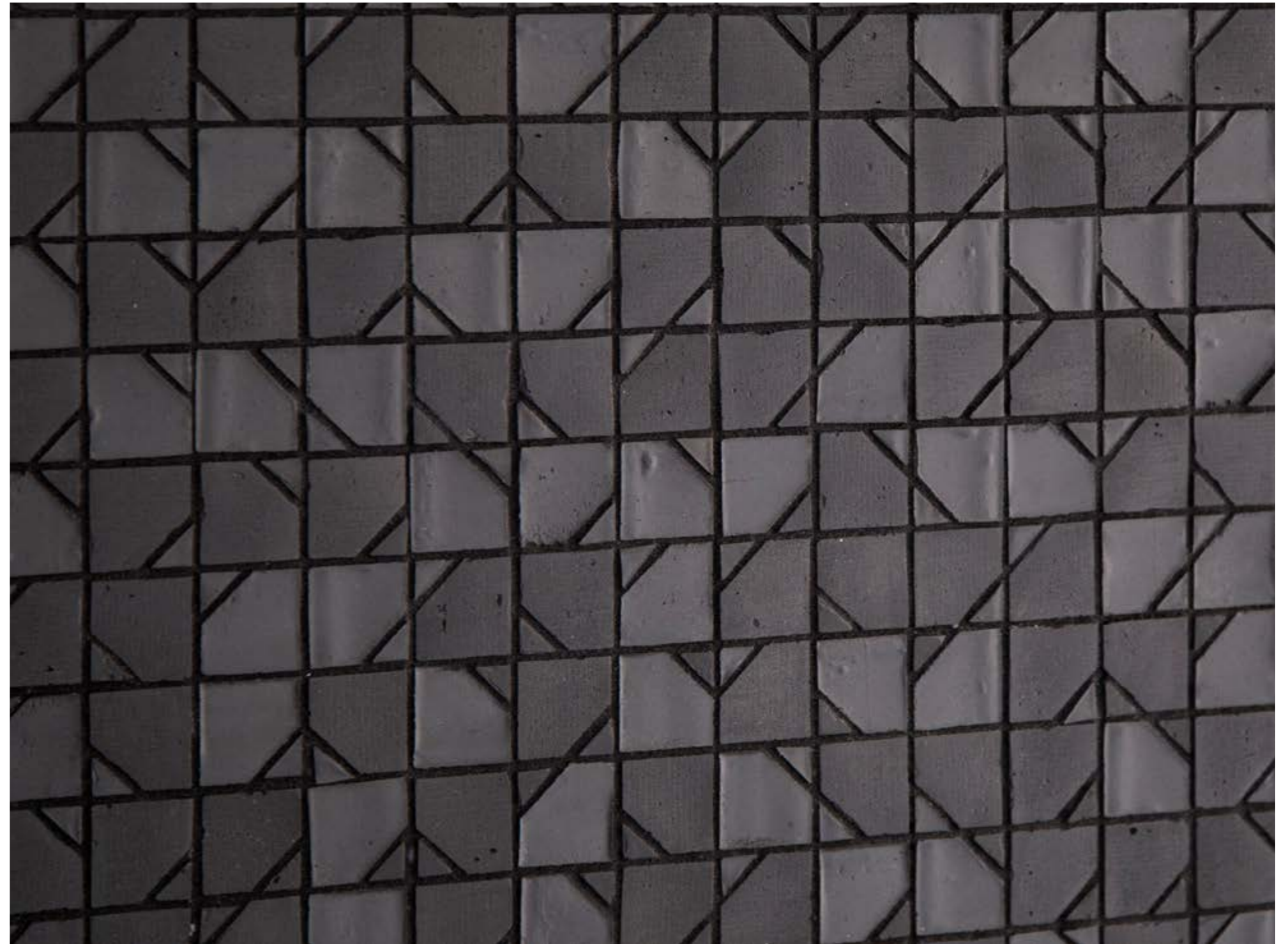
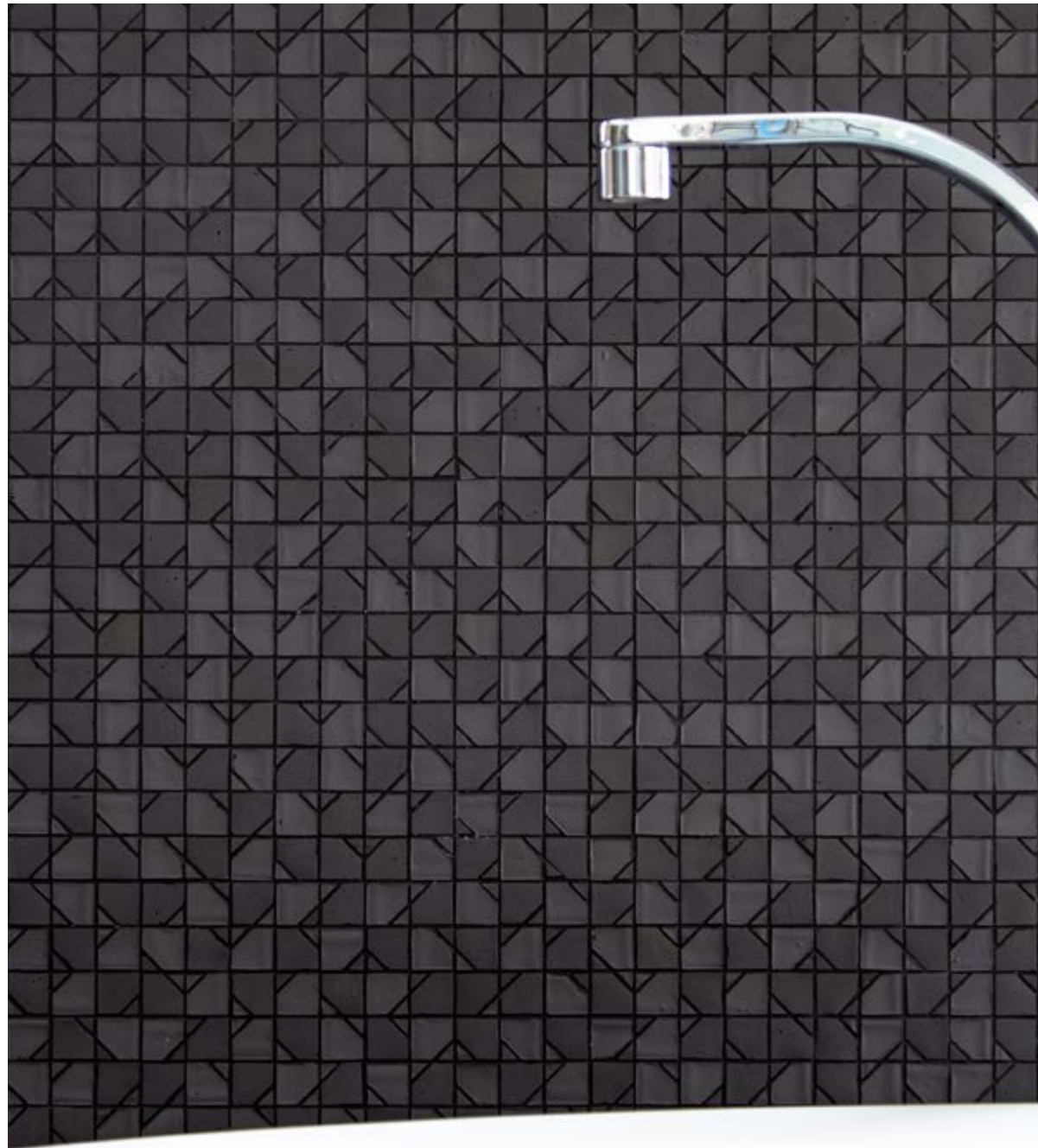


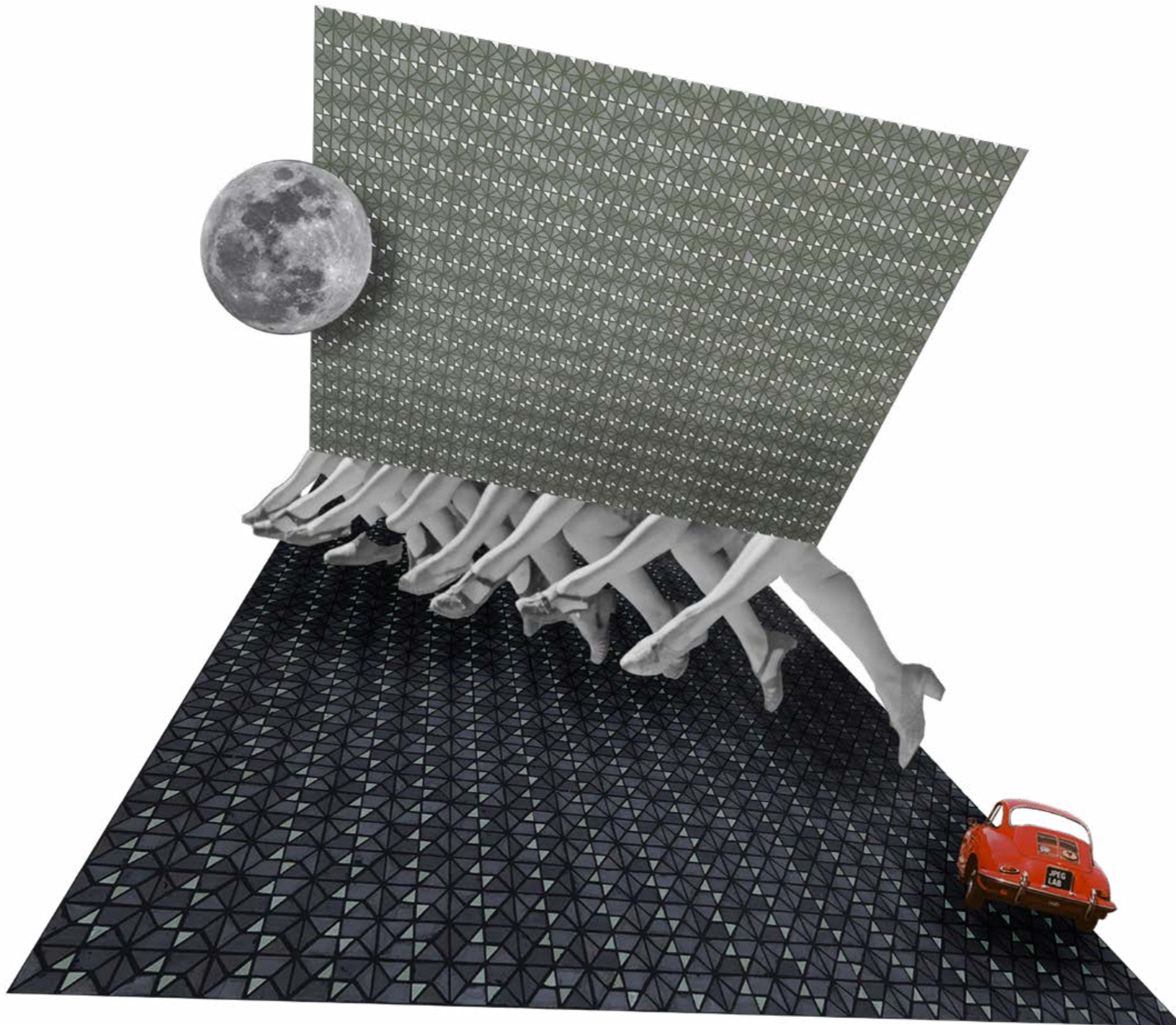




Sumi-e Delta
#pierolissoni







Micro Multiplem
#jpeglab

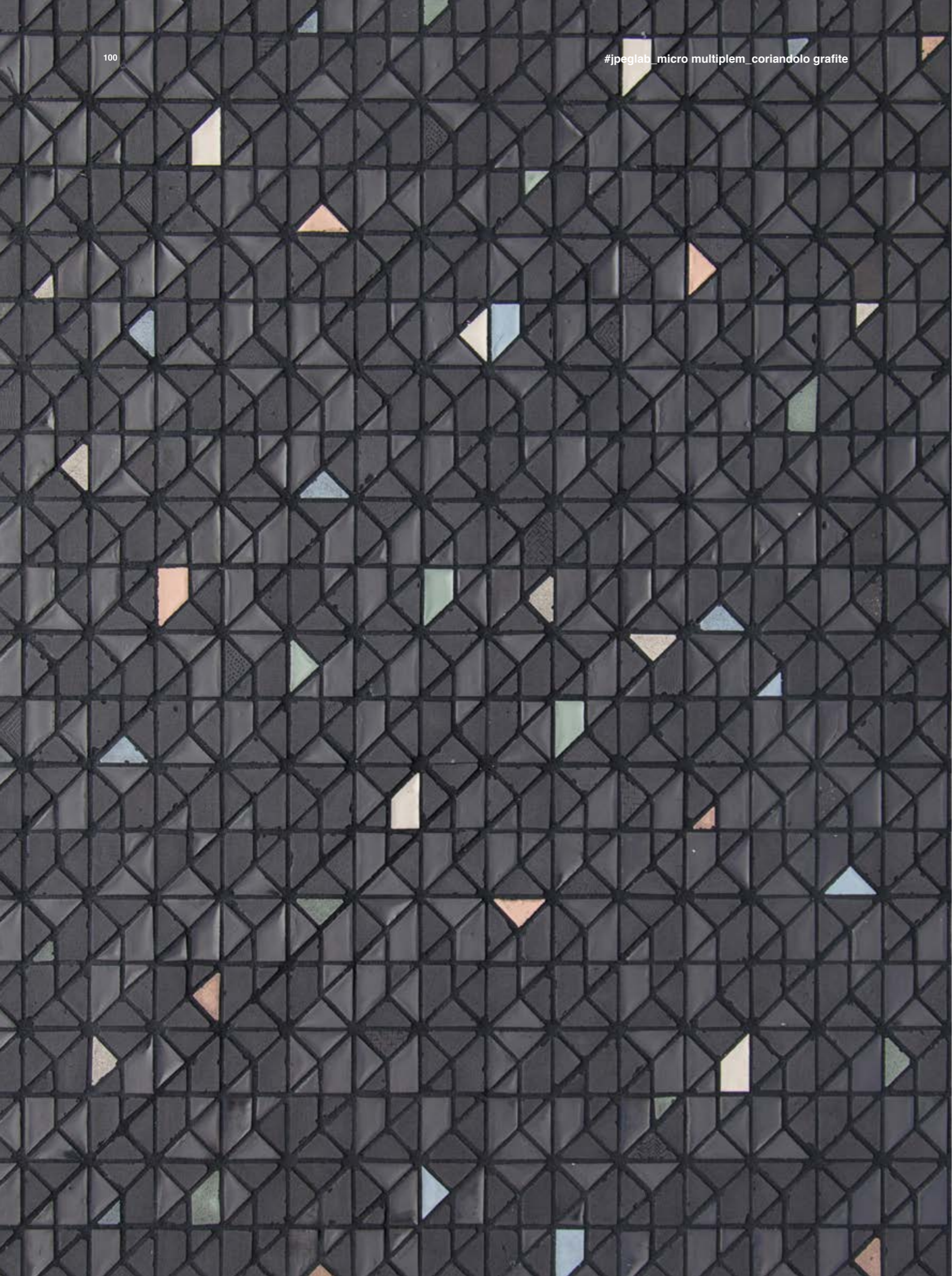
La collezione Micro Multiplem esprime l'essenza multipla della materia, vetro e argilla, con i suoi colori, i blend e i nuovi decori. Un progetto che nasce dallo studio della forma geometrica del quadrato, scomposto nelle forme primarie più piccole in esso contenute, come triangoli e trapezi che vanno a costituire strutture quasi architettoniche. La superficie cangiante e i patterns, incisi manualmente, ne enfatizzano la percezione visiva e tattile. I colori sono frutto di uno studio che sa mettere insieme natura del territorio, tradizione, cultura e materia.

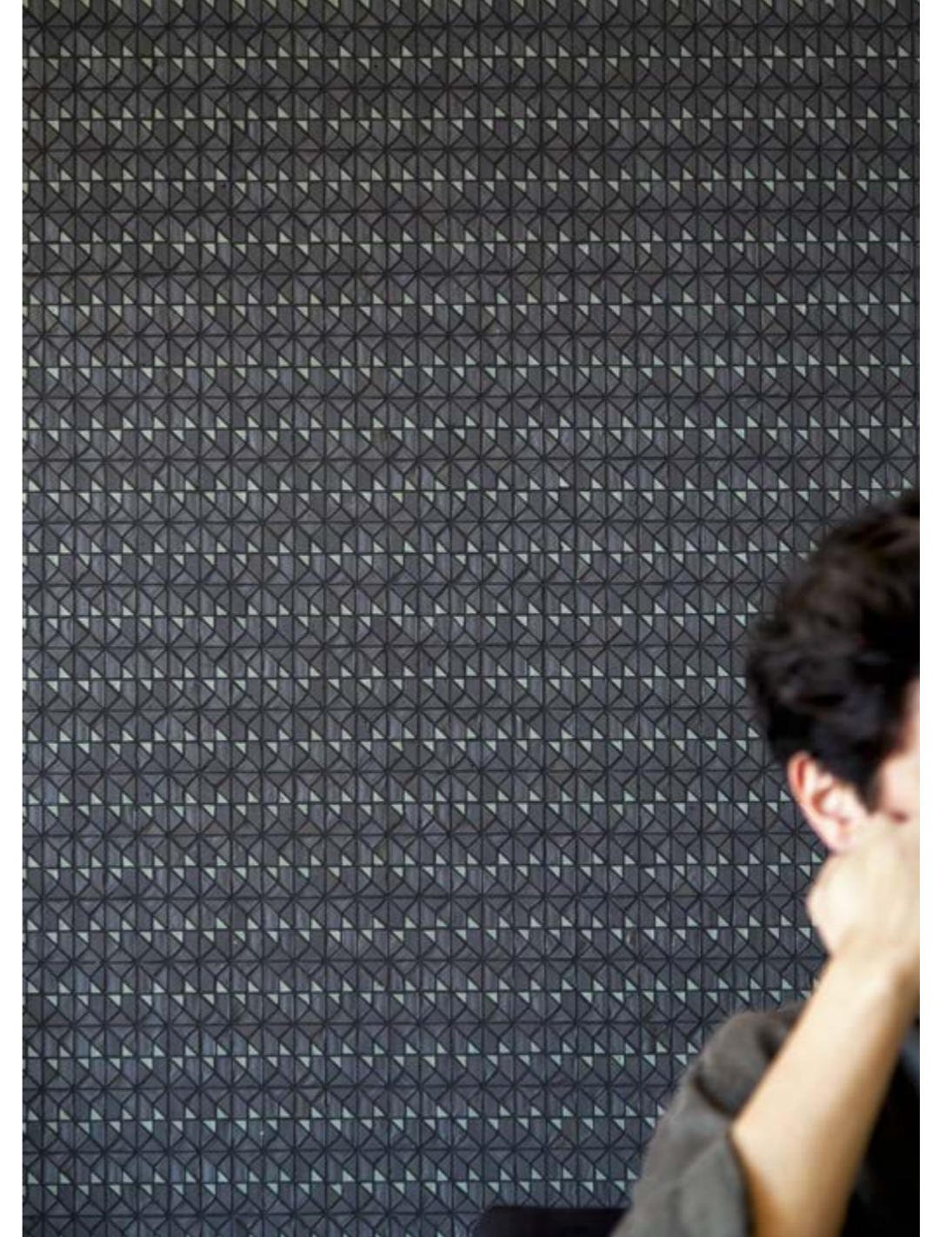
The Micro Multiplem collection expresses the multiple essence of matter, glass and clay, with its colours, blends and new decorations. It's a design that started out by studying the geometrical shape of a square, decomposed into its smallest primary forms, such as triangles and trapeziums which become architectural-like structures. The iridescent surface and patterns, engraved by hand emphasise the visual and tactile aspects of these. The colours are the result of research on unifying the nature of the territory with tradition, culture and material.

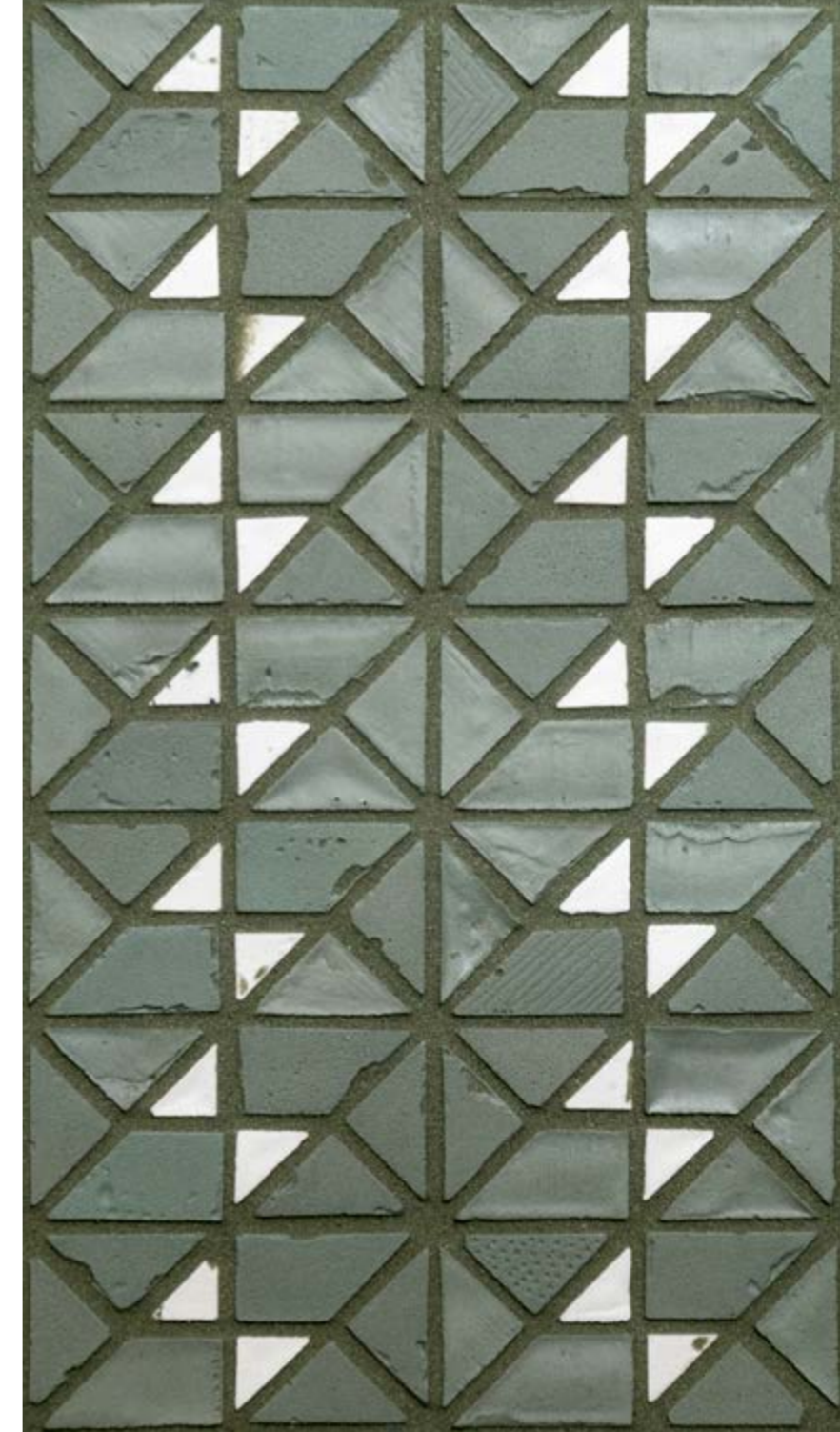
design by Jpeglab

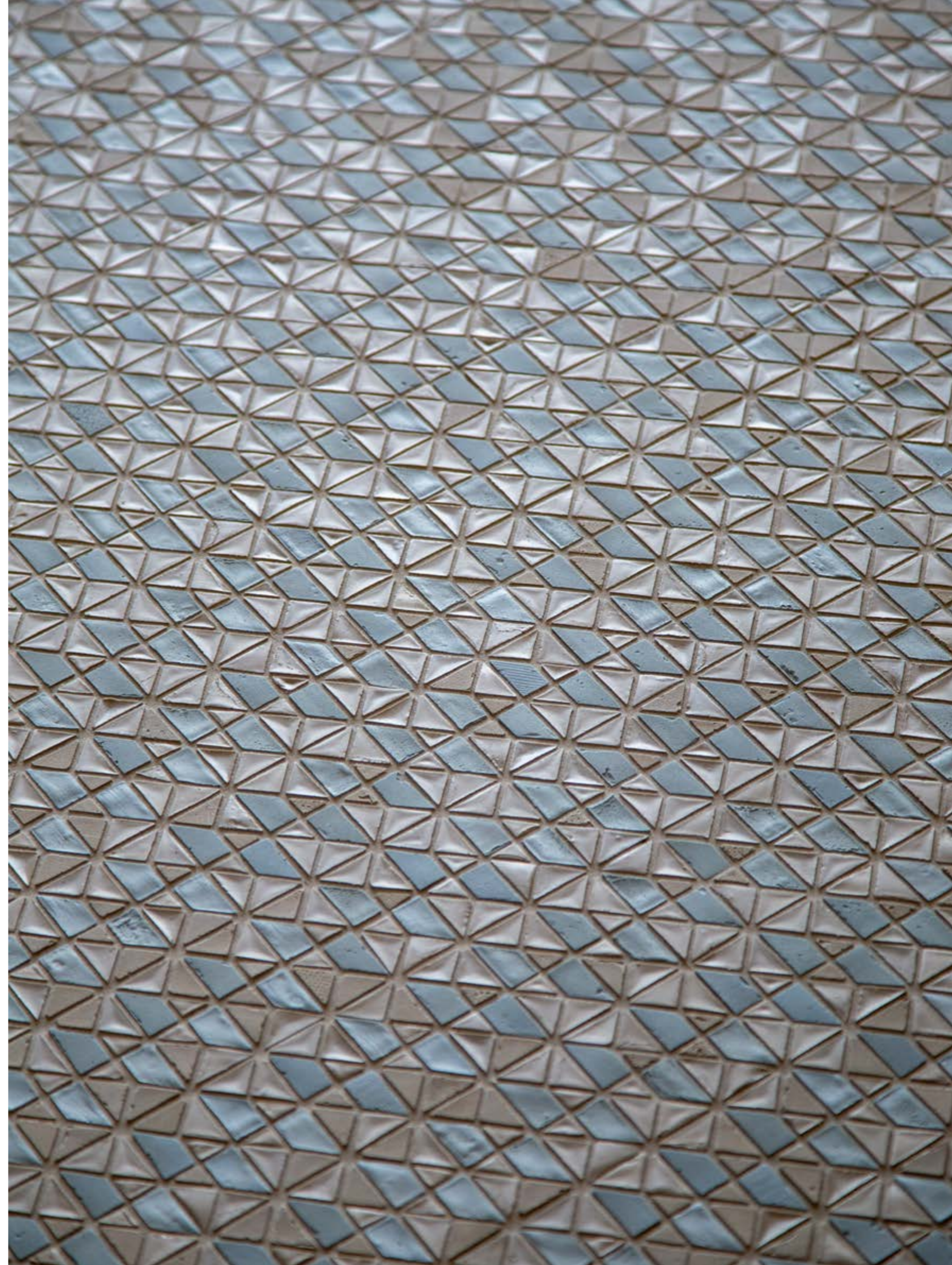


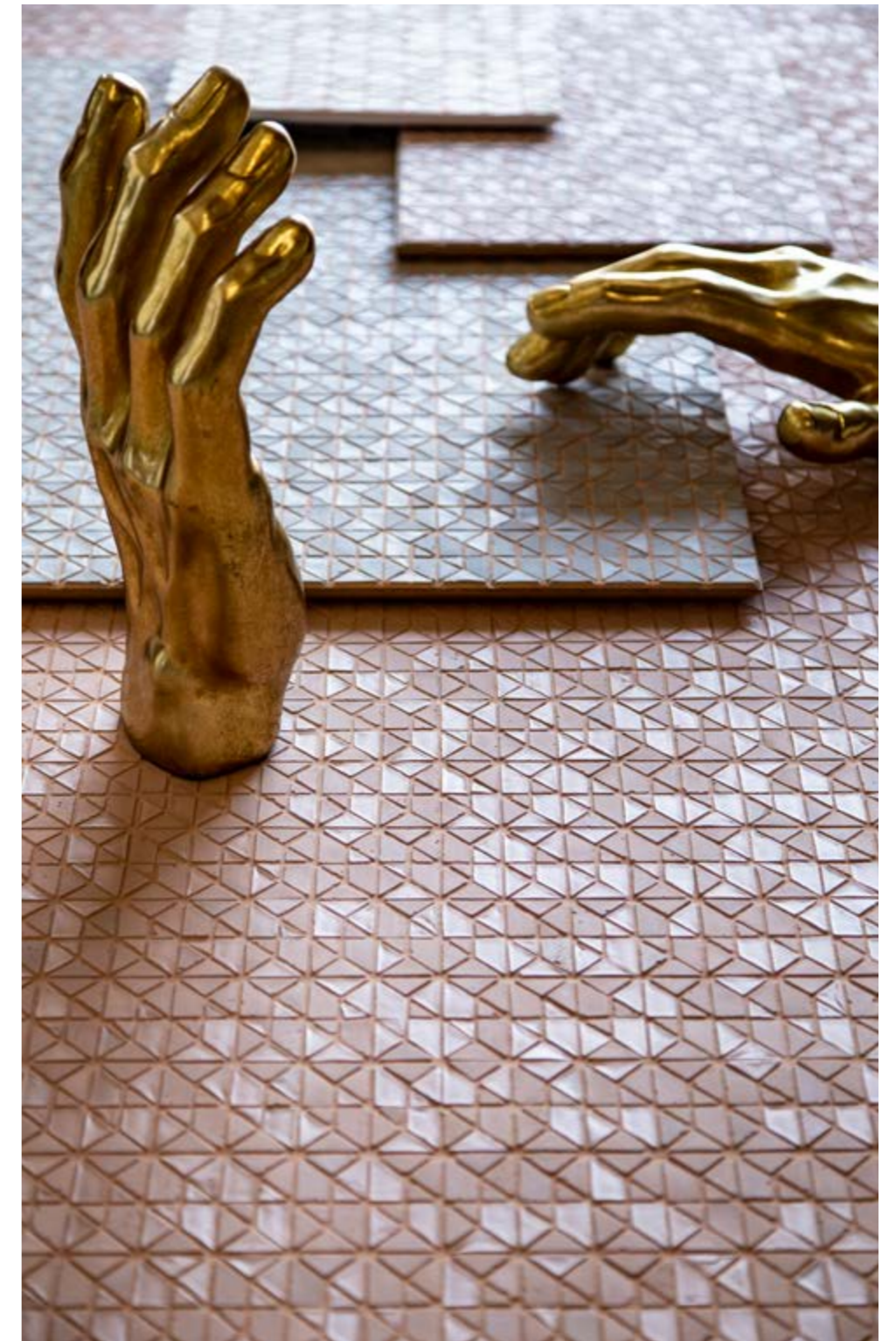
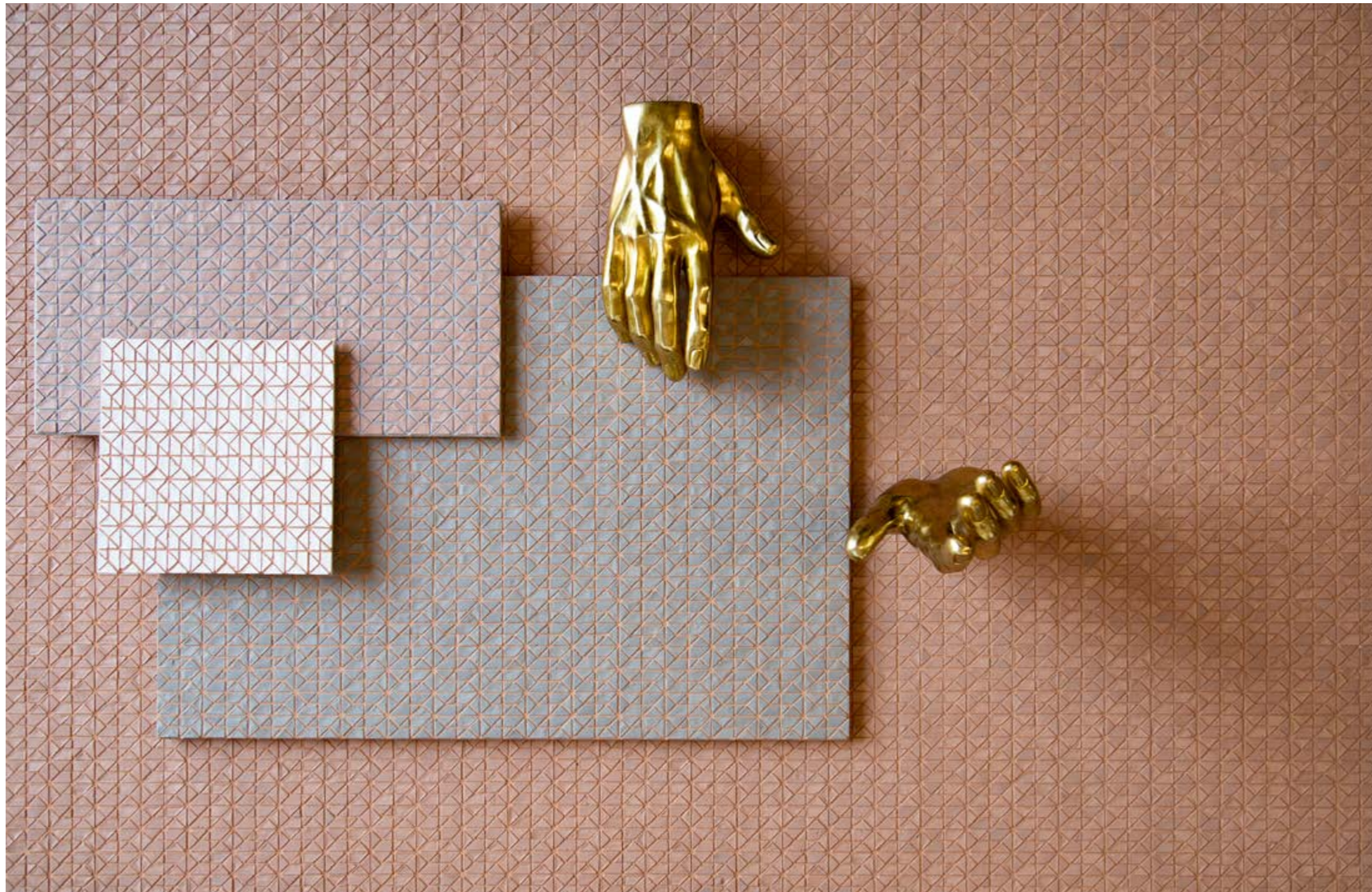


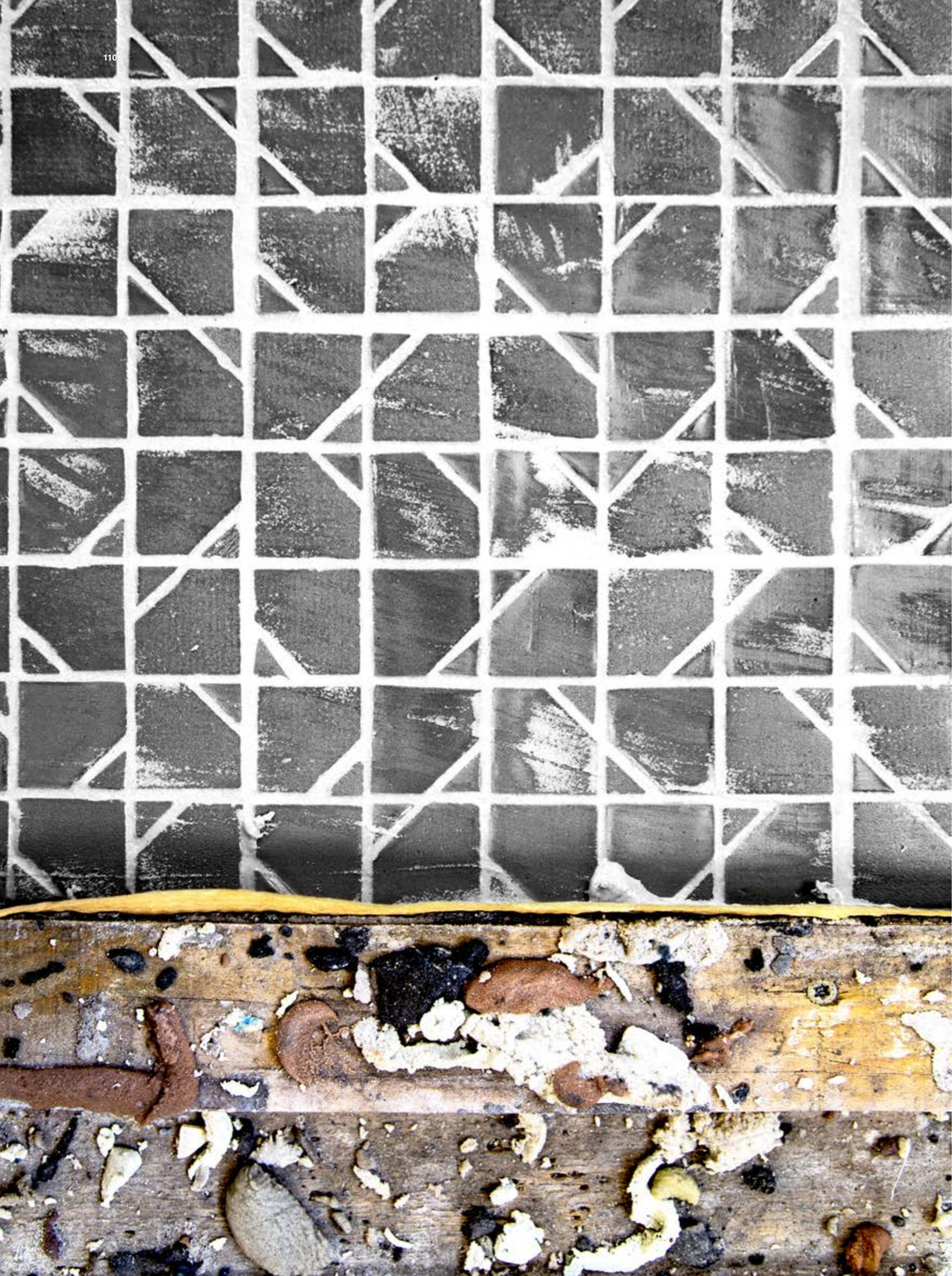












Technical Data

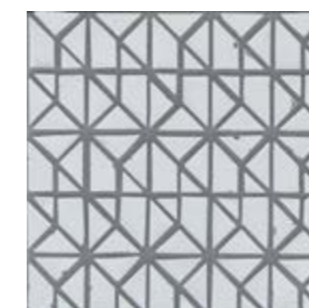
**La fuga è elemento decorativo.
Usando differenti colori di fuga, anche in forte
contrasto col tono del mosaico,
si ottengono nuove soluzioni estetiche.
La scelta personale del colore della fuga rende
ancor più unico mosaicomicro.**

*The grout is decorative element.
By using differnt shades of grout also in sharp
contrast new solutions can be obtained.
The personal choice of the colour of the grout
makes mosaicomicro even more unique.*

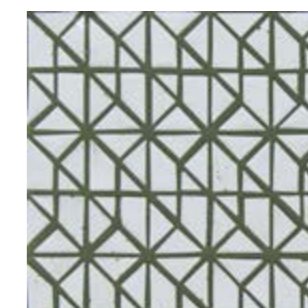
_micro multitem_talco



fuga_grout - bright white 44



fuga_grout - sterling silver 78



fuga_grout - boston fern 33

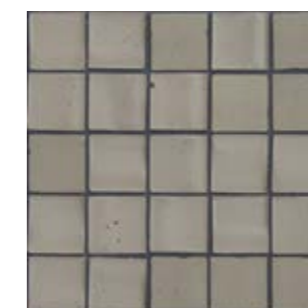
_micro 30_fango



fuga_grout - light pewter 90

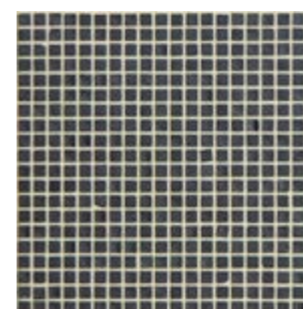


fuga_grout - natural grey 24

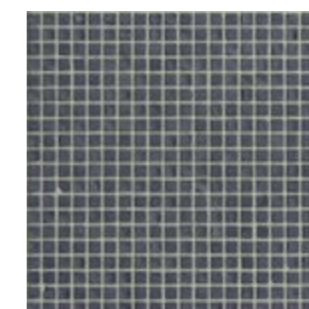


fuga_grout - raven 45

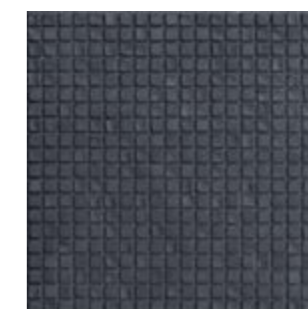
_micro 6_grafite



fuga_grout - kashimir 41



fuga_grout - natural grey 24



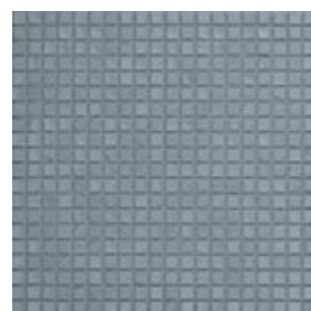
fuga_grout - raven 45



MM 180 - Talco



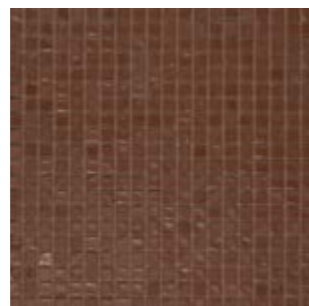
MM 200 - Grafite



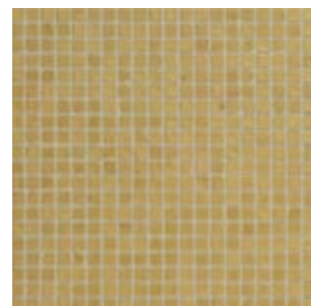
MM 260 - Avio



MM 185 - Riso



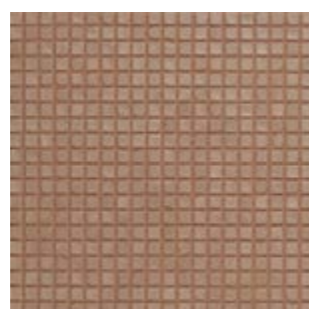
MM 235 - Mattone



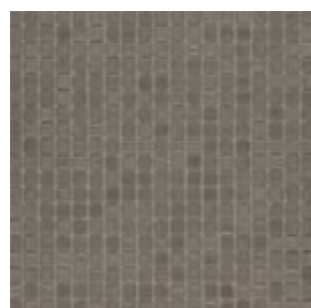
MM 265 - Ocra



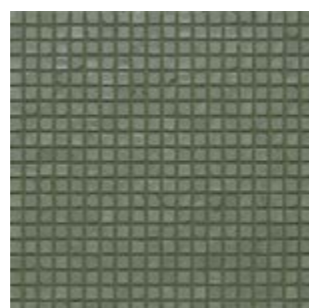
MM 190 - Cenere



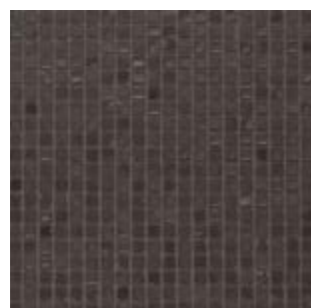
MM 240 - Salmone



MM 194 - Fango



MM 250 - Salvia

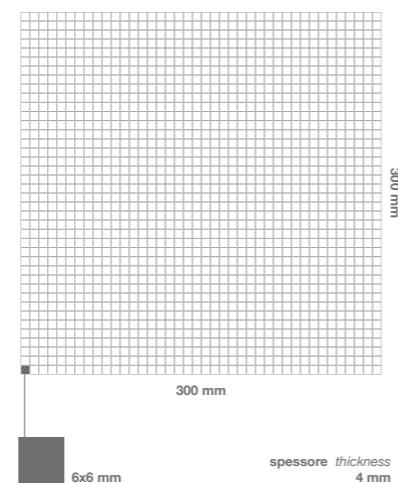


MM 198 - Ebano



MM 255 - Maya

Formati Size



Codice mosaico <i>Mosaic code</i>	Descrizione mosaico <i>Mosaic description</i>	Fuga consigliata* tono su tono <i>Suggested grout* tone on tone</i>	Consumo fuga - Kg / mq <i>Grout coverage - Kg / sqm</i>
MM 180	Talco	MG - bright white 44	2,5
MM 185	Riso	MG - light pewter 90	2,5
MM 190	Cenere	MG - sterling silver 78	2,5
MM 194	Fango	MG - natural grey 24	2,5
MM 198	Ebano	MG - mocha 35	2,5
MM 200	Grafite	MG - raven 45	2,5
MM 235	Mattone	MG - terra cotta 58	2,5
MM 240	Salmone	MG - saltillo 92	2,5
MM 250	Salvia	MG - boston fern 33	2,5
MM 255	Maya	MG - sea glass 50	2,5
MM 260	Avio	MG - slate grey 91	2,5
MM 265	Ocra	MG - kashmir 41	2,5

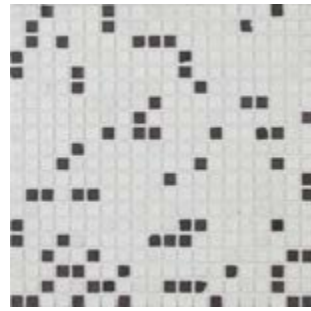
1 mq = 11 fogli 1 sqm = 11 sheets

*Suggeriamo fuga epossidica We suggest epoxy grout

Dimensione scatola <i>Box size</i>	Dimensione fogli <i>Sheets size</i>	Fogli per scatola <i>Sheets-box</i>	mq-scatoia <i>smq-box</i>	kg-scatoia <i>kg-box</i>
330x330x55 mm	300x300x4 mm	10	0,90	4,4

Dimensione pallet <i>Pallet size</i>	Contenuto pallet <i>Pallet content</i>	Fogli-pallet <i>Sheets-pallet</i>	mq-pallet <i>smq-pallet</i>	kg-pallet <i>kg-pallet</i>
800x1200x880 mm	72 scatole 72 box	720	64,80	342

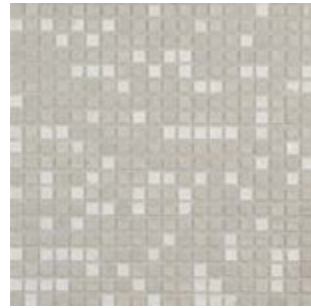
Scivolosità <i>Slipperiness</i>	Resistenza agli sbalzi termici <i>Thermal shock resistance</i>	Resistenza al gelo <i>Frost resistance</i>	Resistenza agli attacchi chimici <i>Chemical resistance</i>	Resistenza alle macchie <i>Resistance to stains</i>
classe C <i>classification C</i>	resistente <i>resistant</i>	resistente <i>resistant</i>	A LA HA	resistente <i>resistant</i>
DIN 51097:1992	UNI EN ISO 10545-9:2014	UNI EN ISO 10545-12:2000	UNI EN ISO 10545-13:2017	UNI EN ISO 10545-14:2015



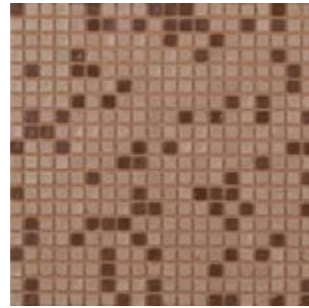
MMX 15 - Talco_Ebano



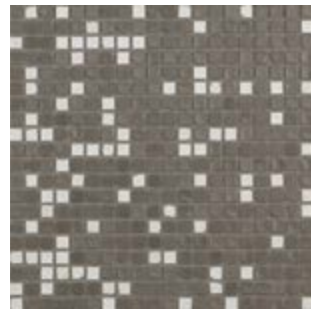
MMX 35 - Grafite_Riso



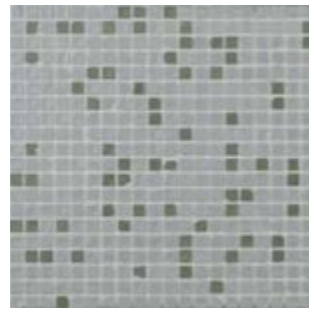
MMX 20 - Riso_Talco



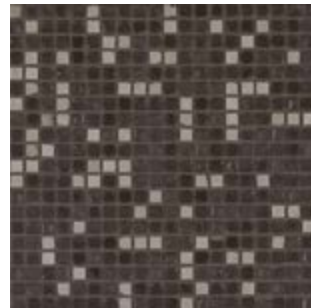
MMX 40 - Salmone_Mattone



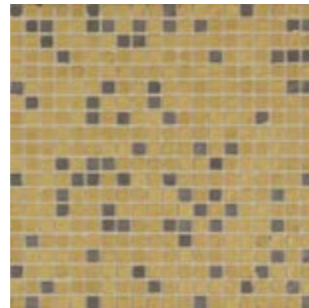
MMX 25 - Fango_Talco



MMX 45 - Maya_Salvia

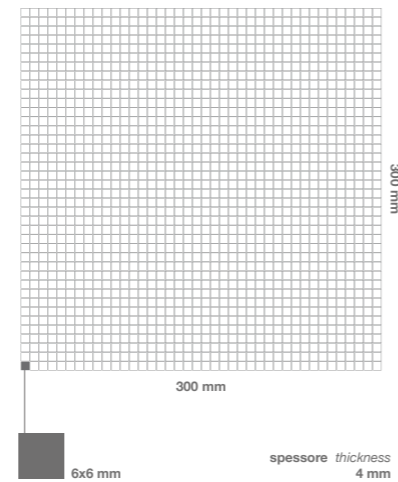


MMX 30 - Ebano_Cenere



MMX 50 - Ocra_Fango

Formati Size



Codice mosaico <i>Mosaic code</i>	Descrizione mosaico <i>Mosaic description</i>	Fuga consigliata* tono su tono <i>Suggested grout* tone on tone</i>	Consumo fuga - Kg / mq <i>Grout coverage - Kg / sqm</i>
MMX 15	Mix 15 - Talco_Ebano	MG - bright white 44	2,5
MMX 20	Mix 20 - Riso_Talco	MG - light pewter 90	2,5
MMX 25	Mix 25 - Fango_Talco	MG - natural grey 24	2,5
MMX 30	Mix 30 - Ebano_Cenere	MG - mocha 35	2,5
MMX 35	Mix 35 - Grafite_Riso	MG - raven 45	2,5
MMX 40	Mix 40 - Salmone_Mattone	MG - saltillo 92	2,5
MMX 45	Mix 45 - Maya_Salvia	MG - sea glass 50	2,5
MMX 50	Mix 50 - Ocra_Fango	MG - kashmir 41	2,5

1 mq = 11 fogli 1 sqm = 11 sheets

*Suggeriamo fuga epossidica We suggest epoxy grout

Dimensione scatola <i>Box size</i>	Dimensione fogli <i>Sheets size</i>	Fogli per scatola <i>Sheets-box</i>	mq-scatola <i>smq-box</i>	kg-scatola <i>kg-box</i>
330x330x55 mm	300x300x4 mm	10	0,90	4,4

Dimensione pallet <i>Pallet size</i>	Contenuto pallet <i>Pallet content</i>	Fogli-pallet <i>Sheets-pallet</i>	mq-pallet <i>smq-pallet</i>	kg-pallet <i>kg-pallet</i>
800x1200x880 mm	72 scatole <i>72 box</i>	720	64,80	342

Scivolosità <i>Slipperiness</i>	Resistenza agli sbalzi termici <i>Thermal shock resistance</i>	Resistenza al gelo <i>Frost resistance</i>	Resistenza agli attacchi chimici <i>Chemical resistance</i>	Resistenza alle macchie <i>Resistance to stains</i>
classe C <i>classification C</i>	resistente <i>resistant</i>	resistente <i>resistant</i>	A LA HA	resistente <i>resistant</i>
DIN 51097:1992	UNI EN ISO 10545-9:2014	UNI EN ISO 10545-12:2000	UNI EN ISO 10545-13:2017	UNI EN ISO 10545-14:2015



M30 180 - Talco



M30 200 - Grafite



M30 260 - Avio



M30 185 - Riso



M30 235 - Mattone



M30 265 - Ocra



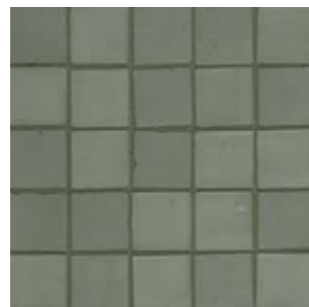
M30 190 - Cenere



M30 240 - Salmone



M30 194 - Fango



M30 250 - Salvia

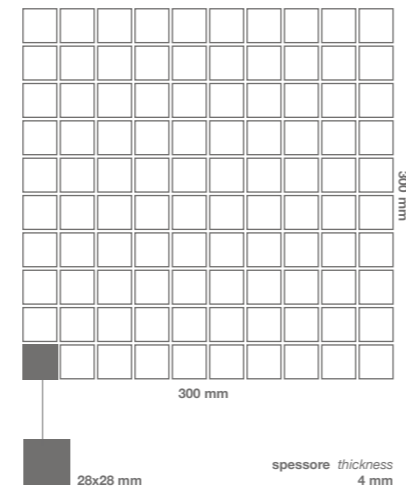


M30 198 - Ebano



M30 255 - Maya

Formati Size



Codice mosaico <i>Mosaic code</i>	Descrizione mosaico <i>Mosaic description</i>	Fuga consigliata* tono su tono <i>Suggested grout* tone on tone</i>	Consumo fuga - Kg / mq <i>Grout coverage - Kg / sqm</i>
M30 180	Talco	MG - bright white 44	2
M30 185	Riso	MG - light pewter 90	2
M30 190	Cenere	MG - sterling silver 78	2
M30 194	Fango	MG - natural grey 24	2
M30 198	Ebano	MG - mocha 35	2
M30 200	Grafite	MG - raven 45	2
M30 235	Mattone	MG - terra cotta 58	2
M30 240	Salmone	MG - saltillo 92	2
M30 250	Salvia	MG - boston fern 33	2
M30 255	Maya	MG - sea glass 50	2
M30 260	Avio	MG - slate grey 91	2
M30 265	Ocra	MG - kashmir 41	2

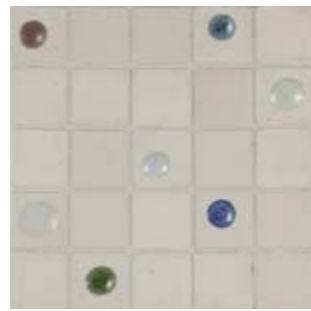
1 mq = 11 fogli 1 sqm = 11 sheets

*Suggeriamo fuga epossidica We suggest epoxy grout

Dimensione scatola <i>Box size</i>	Dimensione fogli <i>Sheets size</i>	Fogli per scatola <i>Sheets-box</i>	mq-scatoia <i>smq-box</i>	kg-scatoia <i>kg-box</i>
330x330x55 mm	300x300x4 mm	9	0,81	4,3

Dimensione pallet <i>Pallet size</i>	Contenuto pallet <i>Pallet content</i>	Fogli-pallet <i>Sheets-pallet</i>	mq-pallet <i>smq-pallet</i>	kg-pallet <i>kg-pallet</i>
800x1200x880 mm	72 scatole 72 box	648	58,32	334

Scivolosità <i>Slipperiness</i>	Resistenza agli sbalzi termici <i>Thermal shock resistance</i>	Resistenza al gelo <i>Frost resistance</i>	Resistenza agli attacchi chimici <i>Chemical resistance</i>	Resistenza alle macchie <i>Resistance to stains</i>
classe C <i>classification C</i>	resistente <i>resistant</i>	resistente <i>resistant</i>	A LA HA	resistente <i>resistant</i>
DIN 51097:1992	UNI EN ISO 10545-9:2014	UNI EN ISO 10545-12:2000	UNI EN ISO 10545-13:2017	UNI EN ISO 10545-14:2015



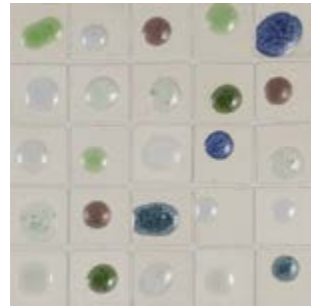
PRL 1850 - Riso Mix 30



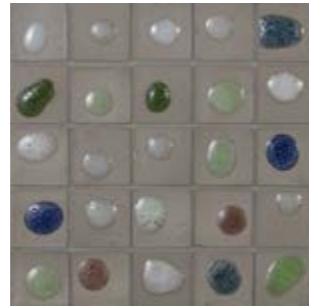
PRL 1940 - Fango Mix 30



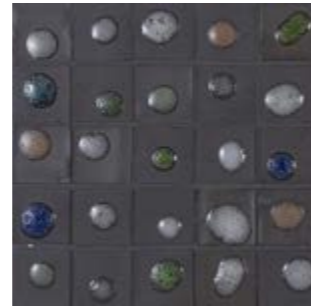
PRL 2000 - Grafite Mix 30



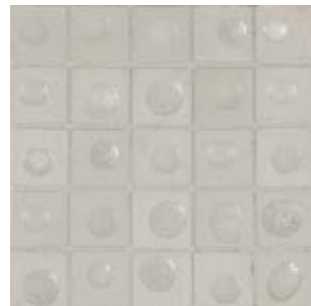
PRL 1851 - Riso Mix Dots



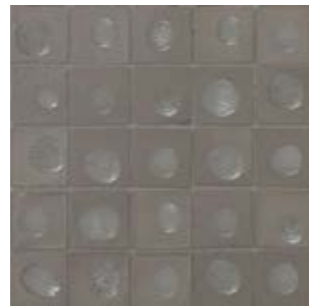
PRL 1941 - Fango Mix Dots



PRL 2001 - Grafite Mix Dots



PRL 1859 - Riso Tone

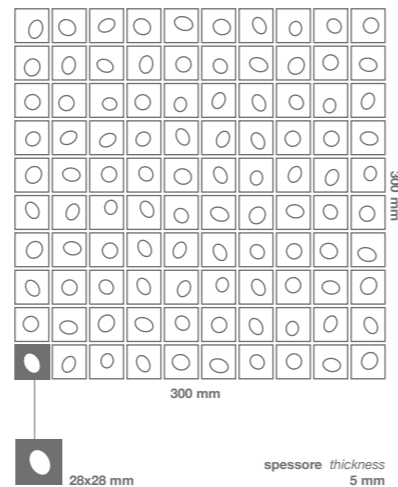


PRL 1949 - Fango Tone



PRL 2009 - Grafite Tone

Formati Size



Codice mosaico <i>Mosaic code</i>	Descrizione mosaico <i>Mosaic description</i>	Fuga consigliata* tono su tono <i>Suggested grout* tone on tone</i>	Consumo fuga - Kg / mq <i>Grout coverage - Kg / sqm</i>
PRL 1850	Riso Mix 30	MG - light pewter 90	2
PRL 1851	Riso Mix Dots		
PRL 1859	Riso Tone		
PRL 1940	Fango Mix 30	MG - natural grey 24	2
PRL 1941	Fango Mix Dots		
PRL 1949	Fango Tone		
PRL 2000	Grafite Mix 30	MG - raven 45	2
PRL 2001	Grafite Mix Dots		
PRL 2009	Grafite Tone		

1 mq = 11 fogli 1 smq = 11 sheets

*Suggeriamo fuga epossidica We suggest epoxy grout

Dimensione scatola <i>Box size</i>	Dimensione fogli <i>Sheets size</i>	Fogli per scatola <i>Sheets-box</i>	mq-scatola <i>smq-box</i>	kg-scatola <i>kg-box</i>
330x330x55 mm	300x300x5 mm	7	0,63	3,5

Dimensione pallet <i>Pallet size</i>	Contenuto pallet <i>Pallet content</i>	Fogli-pallet <i>Sheets-pallet</i>	mq-pallet <i>smq-pallet</i>	kg-pallet <i>kg-pallet</i>
800x1200x880 mm	72 scatole <i>72 box</i>	504	45,36	280

Scivolosità <i>Slipperiness</i>	Resistenza agli sbalzi termici <i>Thermal shock resistance</i>	Resistenza al gelo <i>Frost resistance</i>	Resistenza agli attacchi chimici <i>Chemical resistance</i>	Resistenza alle macchie <i>Resistance to stains</i>
classe C <i>classification C</i>	resistente <i>resistant</i>	resistente <i>resistant</i>	A LA HA	resistente <i>resistant</i>
DIN 51097:1992	UNI EN ISO 10545-9:2014	UNI EN ISO 10545-12:2000	UNI EN ISO 10545-13:2017	UNI EN ISO 10545-14:2015



LMB 180 - Talco



LMB 194 - Fango



LMB 185 - Riso



LMB 198 - Ebano



LMB 190 - Cenere



LMB 200 - Grafite

Codice mosaico <i>Mosaic code</i>	Descrizione mosaico <i>Mosaic description</i>	Fuga consigliata* tono su tono <i>Suggested grout* tone on tone</i>	Consumo fuga - Kg / mq <i>Grout coverage - Kg / sqm</i>
LMB 180	Talco	MG - bright white 44	2
LMB 185	Riso	MG - light pewter 90	2
LMB 190	Cenere	MG - sterling silver 78	2
LMB 194	Fango	MG - natural grey 24	2
LMB 198	Ebano	MG - mocha 35	2
LMB 200	Grafite	MG - raven 45	2

1 mq = 11 fogli 1 smq = 11 sheets

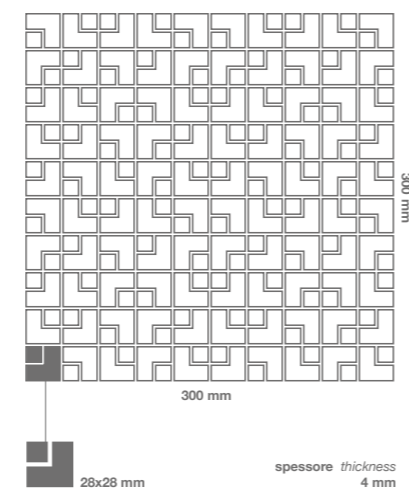
*Suggeriamo fuga epossidica We suggest epoxy grout

Dimensione scatola <i>Box size</i>	Dimensione fogli <i>Sheets size</i>	Fogli per scatola <i>Sheets-box</i>	mq-scatola <i>smq-box</i>	kg-scatola <i>kg-box</i>
330x330x55 mm	300x300x4 mm	9	0,81	4,3

Dimensione pallet <i>Pallet size</i>	Contenuto pallet <i>Pallet content</i>	Fogli-pallet <i>Sheets-pallet</i>	mq-pallet <i>smq-pallet</i>	kg-pallet <i>kg-pallet</i>
800x1200x880 mm	72 scatole <i>72 box</i>	648	58,32	334

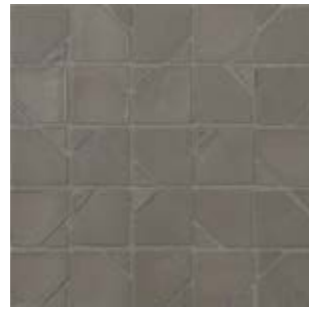
Scivolosità <i>Slipperiness</i>	Resistenza agli sbalzi termici <i>Thermal shock resistance</i>	Resistenza al gelo <i>Frost resistance</i>	Resistenza agli attacchi chimici <i>Chemical resistance</i>	Resistenza alle macchie <i>Resistance to stains</i>
classe C <i>classification C</i>	resistente <i>resistant</i>	resistente <i>resistant</i>	A LA HA	resistente <i>resistant</i>
DIN 51097:1992	UNI EN ISO 10545-9:2014	UNI EN ISO 10545-12:2000	UNI EN ISO 10545-13:2017	UNI EN ISO 10545-14:2015

Formati Size





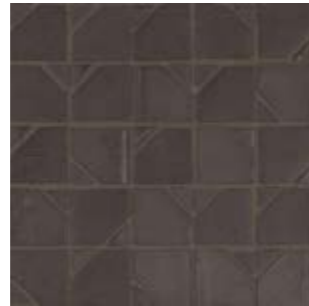
DLT 180 - Talco



DLT 194 - Fango



DLT 185 - Riso



DLT 198 - Ebano



DLT 190 - Cenere



DLT 200 - Grafite

Codice mosaico <i>Mosaic code</i>	Descrizione mosaico <i>Mosaic description</i>	Fuga consigliata* tono su tono <i>Suggested grout* tone on tone</i>	Consumo fuga - Kg / mq <i>Grout coverage - Kg / sqm</i>
DLT 180	Talco	MG - bright white 44	2
DLT 185	Riso	MG - light pewter 90	2
DLT 190	Cenere	MG - sterling silver 78	2
DLT 194	Fango	MG - natural grey 24	2
DLT 198	Ebano	MG - mocha 35	2
DLT 200	Grafite	MG - raven 45	2

1 mq = 11 fogli 1 smq = 11 sheets

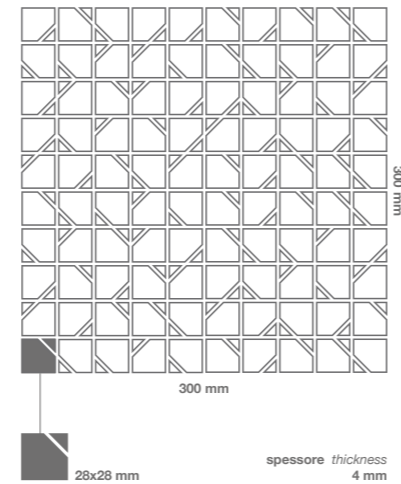
*Suggeriamo fuga epossidica We suggest epoxy grout

Dimensione scatola <i>Box size</i>	Dimensione fogli <i>Sheets size</i>	Fogli per scatola <i>Sheets-box</i>	mq-scatola <i>smq-box</i>	kg-scatola <i>kg-box</i>
330x330x55 mm	300x300x4 mm	9	0,81	4,3

Dimensione pallet <i>Pallet size</i>	Contenuto pallet <i>Pallet content</i>	Fogli-pallet <i>Sheets-pallet</i>	mq-pallet <i>smq-pallet</i>	kg-pallet <i>kg-pallet</i>
800x1200x880 mm	72 scatole 72 box	648	58,32	334

Scivolosità <i>Slipperiness</i>	Resistenza agli sbalzi termici <i>Thermal shock resistance</i>	Resistenza al gelo <i>Frost resistance</i>	Resistenza agli attacchi chimici <i>Chemical resistance</i>	Resistenza alle macchie <i>Resistance to stains</i>
classe C <i>classification C</i>	resistente <i>resistant</i>	resistente <i>resistant</i>	A LA HA	resistente <i>resistant</i>
DIN 51097:1992	UNI EN ISO 10545-9:2014	UNI EN ISO 10545-12:2000	UNI EN ISO 10545-13:2017	UNI EN ISO 10545-14:2015

Formati Size





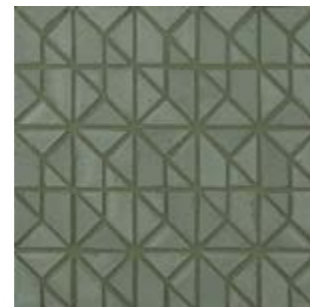
MLT 180 - Talco



MLT 240 - Salmone



MLT 185 - Riso



MLT 250 - Salvia



MLT 190 - Cenere

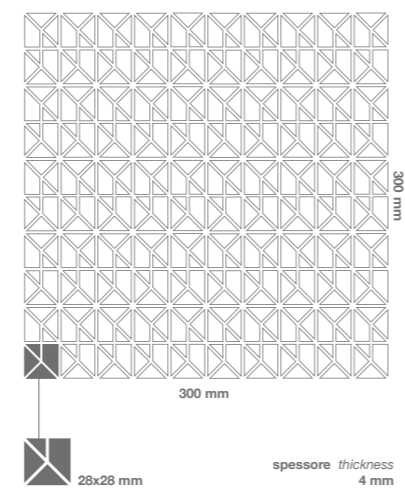


MLT 260 - Avio



MLT 200 - Grafite

Formati Size



Codice mosaico <i>Mosaic code</i>	Descrizione mosaico <i>Mosaic description</i>	Fuga consigliata* tono su tono <i>Suggested grout* tone on tone</i>	Consumo fuga - Kg / mq <i>Grout coverage - Kg / sqm</i>
MLT 180	Talco	MG - bright white 44	2
MLT 185	Riso	MG - light pewter 90	2
MLT 190	Cenere	MG - sterling silver 78	2
MLT 200	Grafite	MG - raven 45	2
MLT 240	Salmone	MG - saltillo 92	2
MLT 250	Salvia	MG - boston fern 33	2
MLT 260	Avio	MG - slate grey 91	2

1 mq = 11 fogli 1 smq = 11 sheets

*Suggeriamo fuga epossidica We suggest epoxy grout

Dimensione scatola <i>Box size</i>	Dimensione fogli <i>Sheets size</i>	Fogli per scatola <i>Sheets-box</i>	mq-scatola <i>smq-box</i>	kg-scatola <i>kg-box</i>
330x330x55 mm	300x300x4 mm	9	0,81	3,9

Dimensione pallet <i>Pallet size</i>	Contenuto pallet <i>Pallet content</i>	Fogli-pallet <i>Sheets-pallet</i>	mq-pallet <i>smq-pallet</i>	kg-pallet <i>kg-pallet</i>
800x1200x880 mm	72 scatole 72 box	648	58,32	313

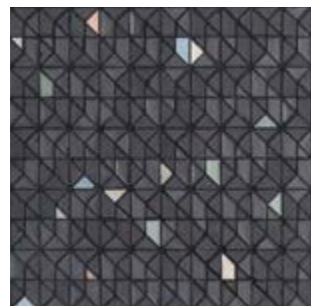
Scivolosità <i>Slipperiness</i>	Resistenza agli sbalzi termici <i>Thermal shock resistance</i>	Resistenza al gelo <i>Frost resistance</i>	Resistenza agli attacchi chimici <i>Chemical resistance</i>	Resistenza alle macchie <i>Resistance to stains</i>
classe C <i>classification C</i>	resistente <i>resistant</i>	resistente <i>resistant</i>	A LA HA	resistente <i>resistant</i>
DIN 51097:1992	UNI EN ISO 10545-9:2014	UNI EN ISO 10545-12:2000	UNI EN ISO 10545-13:2017	UNI EN ISO 10545-14:2015



MLTB 280 - Coriandolo Talco



MLTB 285 - Coriandolo Cenere



MLTB 290 - Coriandolo Grafite

Codice mosaico <i>Mosaic code</i>	Descrizione mosaico <i>Mosaic description</i>	Fuga consigliata* tono su tono <i>Suggested grout* tone on tone</i>	Consumo fuga - Kg / mq <i>Grout coverage - Kg / sqm</i>
MLTB 280	Coriandolo Talco	MG - bright white 44	2
MLTB 285	Coriandolo Cenere	MG - sterling silver 78	2
MLTB 290	Coriandolo Grafite	MG - raven 45	2

1 mq = 11 fogli 1 smq = 11 sheets

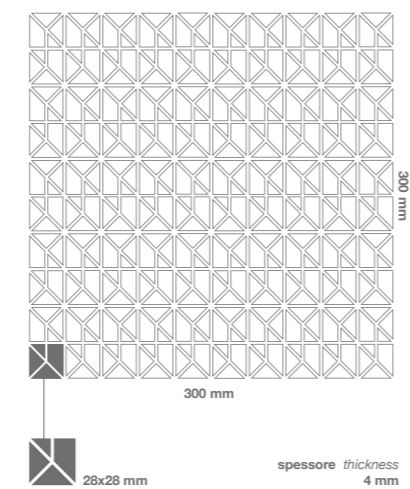
*Suggeriamo fuga epossidica We suggest epoxy grout

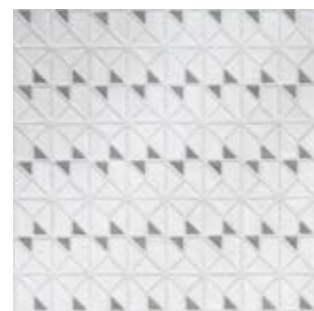
Dimensione scatola <i>Box size</i>	Dimensione fogli <i>Sheets size</i>	Fogli per scatola <i>Sheets-box</i>	mq-scatola <i>smq-box</i>	kg-scatola <i>kg-box</i>
330x330x55 mm	300x300x4 mm	9	0,81	3,9

Dimensione pallet <i>Pallet size</i>	Contenuto pallet <i>Pallet content</i>	Fogli-pallet <i>Sheets-pallet</i>	mq-pallet <i>smq-pallet</i>	kg-pallet <i>kg-pallet</i>
800x1200x880 mm	72 scatole <i>72 box</i>	648	58,32	313

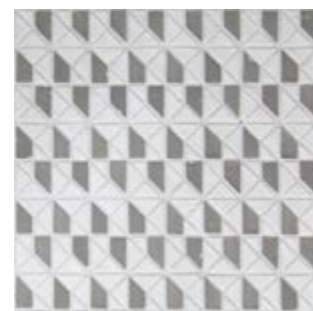
Scivolosità <i>Slipperiness</i>	Resistenza agli sbalzi termici <i>Thermal shock resistance</i>	Resistenza al gelo <i>Frost resistance</i>	Resistenza agli attacchi chimici <i>Chemical resistance</i>	Resistenza alle macchie <i>Resistance to stains</i>
classe C <i>classification C</i>	resistente <i>resistant</i>	resistente <i>resistant</i>	A LA HA	resistente <i>resistant</i>
DIN 51097:1992	UNI EN ISO 10545-9:2014	UNI EN ISO 10545-12:2000	UNI EN ISO 10545-13:2017	UNI EN ISO 10545-14:2015

Formati Size

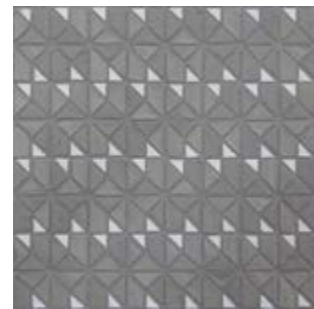




MLTD 10 - Talco_Cenere



MLTD 110 - Talco_Cenere



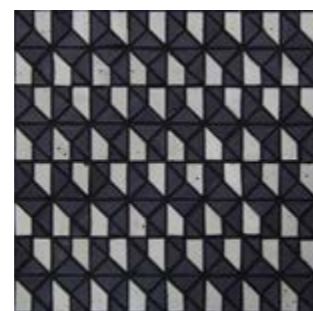
MLTD 20 - Cenere_Talco



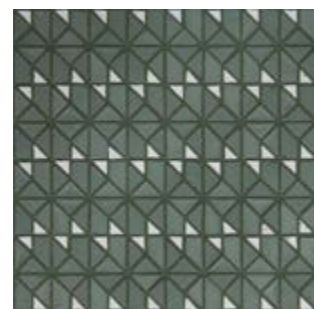
MLTD 120 - Riso_Talco



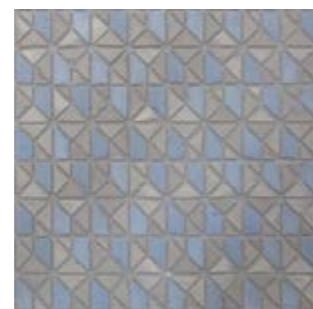
MLTD 30 - Grafite_Salvia



MLTD 130 - Grafite_Riso



MLTD 40 - Salvia_Talco



MLTD 140 - Cenere_Avio

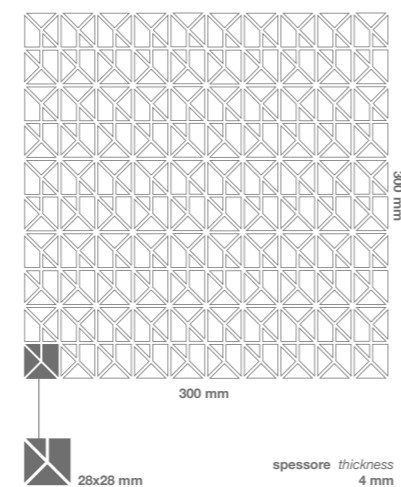


MLTD 50 - Salmone_Grafite



MLTD 150 - Salmone_Cenere

Formati Size



Codice mosaico <i>Mosaic code</i>	Descrizione mosaico <i>Mosaic description</i>	Fuga consigliata* tono su tono <i>Suggested grout* tone on tone</i>	Consumo fuga - Kg / mq <i>Grout coverage - Kg / sqm</i>
MLTD 10	Talco_Cenere	MG - bright white 44	2
MLTD 20	Cenere_Talco	MG - sterling silver 78	2
MLTD 30	Grafite_Salvia	MG - raven 45	2
MLTD 40	Salvia_Talco	MG - boston fern 33	2
MLTD 50	Salmone_Grafite	MG - saltillo 92	2
MLTD 110	Talco_Cenere	MG - bright white 44	2
MLTD 120	Riso_Talco	MG - light pewter 90	2
MLTD 130	Grafite_Riso	MG - raven 45	2
MLTD 140	Cenere_Avio	MG - sterling silver 78	2
MLTD 150	Salmone_Cenere	MG - saltillo 92	2

1 mq = 11 fogli 1 smq = 11 sheets

*Sugeriamo fuga epossidica We suggest epoxy grout

Dimensione scatola <i>Box size</i>	Dimensione fogli <i>Sheets size</i>	Fogli per scatola <i>Sheets-box</i>	mq-scatola <i>smq-box</i>	kg-scatola <i>kg-box</i>
330x330x55 mm	300x300x4 mm	9	0,81	3,9

Dimensione pallet <i>Pallet size</i>	Contenuto pallet <i>Pallet content</i>	Fogli-pallet <i>Sheets-pallet</i>	mq-pallet <i>smq-pallet</i>	kg-pallet <i>kg-pallet</i>
800x1200x880 mm	72 scatole 72 box	648	58,32	313

Scivolosità <i>Slipperiness</i>	Resistenza agli sbalzi termici <i>Thermal shock resistance</i>	Resistenza al gelo <i>Frost resistance</i>	Resistenza agli attacchi chimici <i>Chemical resistance</i>	Resistenza alle macchie <i>Resistance to stains</i>
classe C <i>classification C</i>	resistente <i>resistant</i>	resistente <i>resistant</i>	A LA HA	resistente <i>resistant</i>
DIN 51097:1992	UNI EN ISO 10545-9:2014	UNI EN ISO 10545-12:2000	UNI EN ISO 10545-13:2017	UNI EN ISO 10545-14:2015

Alcuni prodotti ed allestimenti non sono parte del listino Mosaicomicro.
Modifiche e migliorie ai prodotti potrebbero variare l'estetica delle soluzioni presentate.
La riproduzione fotografica dei colori, anche se molto vicina alla realtà, deve considerarsi a carattere puramente indicativo.

*Some products shown in this catalogue may not be in the Mosaicomicro product listing.
Modifications and improvements to products could vary from the solutions presented.
The photo reproduction of the colours, although very close to reality, should be considered purely indicative.*

Thanks

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Photo
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Tommaso Sartori _ pag. 36, 37, 38, 39

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Sprint Grafica

 **Micro Multiplem**
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